

Aerobix Professional low noise mixer



User Guide and Reference Manual

INTRODUCTION

Welcome to the NEWHANK Aerobix professional 1U 19" mixer series user manual. The Aerobix is a simple and easy to operate low noise preamplifier with 2 Mike inputs and 2 stereo Aux inputs.

GETTING STARTED, THE BASIC PRINCIPLES

- 1. Study the face- and back- panel functions..
- 3. Make sure all devices are turned off and all rotary's are set to "zero".
- 4. Connect all your stereo input sources.
- 5. Connect the stereo output to power amplifier(s), powered speakers and so on.
- 6. Plug all devices into AC power.
- 7. Always switch on system on in the following sequence:
 - 1. Audio input sources (like DVD- CD Players, Tuners etc).
 - 2. Mixer
 - 3. Amplifiers, Powered speakers etc.

Always switch off in reverse sequence:

- 1. Amplifiers, Powered speakers etc.
- 2. Mixer
- 3. Audio input sources (like DVD- CD Players, Tuners etc).



FACE PANEL FUNCTIONS

- MIC INPUT 1- Connect a mic with a 6.3 mm plug to this input.
- MIC INPUT 2-- Connect another microphone with a 6.3 mm plug to this input. 2.
- 3. MIC 1 Volume - Level adjustment for MIC 1.
- 4. MIC 2 Volume - Level adjustment for MIC 2.
- 5. MIC BASS -- Bass cut or boost level for MIC 1 and MIC 2.
- 6. MIC TREBLE --High cut or boost level for MIC 1 and MIC 2.
- 7. MUSIC MUTE -- Mutes AUX1 and AUX2 when pushed.
- AUX 1 Volume --Level adjustment for AUX 1. 8.
- AUX 2 Volume-- Level adjustment for AUX 2. 9.
- 10. AUX Bass -- Adjusts the low freq (bass) level for AUX 1 and AUX 2.
- 11. AUX Treble -- Adjusts the high freq (treble) level for AUX 1 and AUX.
- POWER SWITCH-- illuminates in red when the mixer is powered. 12.



BACK PANEL FUNCTIONS

- MAINS CONNECTOR-- IEC socket accepts IEC power lead.
- 14. VOLTAGE SELECTOR-- 220-110 AC Volt Switch (factory set on 220v).
- 15. MASTER OUT RCA-- Asymmetrical master output.
- 16. **MASTER OUT XLR-- Symmetrical master out.**
- MASTER VOLUME -- Level adjustment of the RCA and XLR Output. 17.
- MIC 1 RELEASE -- the further turned clockwise the longer it takes before the 18. Signal from AUX1 or AUX2 returns.
- 19. MIC 2 RELEASE -- the further turned clockwise the longer it takes before the Signal from AUX1 or AUX2 returns.
- 20. SENS-- Talk over Sensitivity adjustment for MIC1 and MIC2, MAX when turned clockwise.
- 21. AUX 1-- RCA Stereo line level input AUX 1.
- 22. AUX 2-- RCA Stereo line level input AUX 2.
- 23.
- MIC 2 INPUT-- MIC 2 XLR balanced input. MIC 1 INPUT-- MIC 1 XLR balanced input. 24.

SPECIFICATIONS

Line 10Kohm, Mic input impedance

Mic 600 0hm input impedance

S/N Ratio: >98 dB

Total Harmonic Distortion: <0.02% (IKHZ)

Frequency response 20Hz-20KHZ

Power Consumption 110-120v / 200-240v AC, 10W

Dimensions:

Face Panel 483x44.4mm

Rear Panel 433x44.4mm

Casing Depth 150mm (excluding connectors)

Weight: 4KG

Please Note: All specifications and improvements to and in the design of this unit and its manuals are subject to change at any time without any prior written or published notice.

