



Adrenaline

ORDERCODE 43093



Highlite International B.V.
Vestastraat 2
6468 EX Kerkrade
The Netherlands
Phone: +31 45-5667700

SHOWELECTRONICS FOR PROFESSIONALS

Congratulations!

You have bought a great, innovative product from Showtec.

The Showtec Adrenaline brings excitement to any venue. Whether you want simple plug-&-play action or a sophisticated DMX show, this product provides the effect you need.

You can rely on Showtec, for more excellent lighting products.

We design and manufacture professional light equipment for the entertainment industry.

New products are being launched regularly. We work hard to keep you, our customer, satisfied.

For more information: iwant@showtec.info

You can get some of the best quality, best priced products on the market from Showtec.

So next time, turn to Showtec for more great lighting equipment.

Always get the best -- with Showtec !

Thank you!



Warning	2
Safety-instructions.....	2
Operating Determinations.....	4
Rigging.....	4
Return Procedure.....	5
Claims.....	5
Description	6
Features and Overview	6
Backside.....	6
Installation	7
Set Up and Operation	7
Control Modes.....	7
One Adrenaline (Built-in Programs 1-16).....	7
One Adrenaline (Sound Control).....	7
Multiple Adrenaline (Master/Slave control).....	8
Multiple Adrenaline (DMX control).....	8
Fixture Linking.....	9
Data Cabling.....	9
Control Panel.....	10
Control Mode.....	10
DMX addressing.....	10
MENU OVERVIEW	11
Main Menu Options.....	12
- 1. DMX Mode.....	12
- 2. Channel Mode.....	12
- 3. Master/Slave Mode.....	13
- 4. Built-in Program Mode.....	13
- 5. Sound control Mode.....	14
- 6. Blackout Mode.....	14
- 7. LED Mode.....	14
- 8. Display Mode.....	14
- 9. Test Mode.....	14
- 10. Hour Mode.....	14
- 11. Version Mode.....	14
DMX Channel Setting.....	15
- 1 Channel.....	15
- 4 Channels.....	15
- 256 Channels.....	16
Maintenance	17
Replacing the Fuse.....	17
Troubleshooting	17
No Light.....	17
No Response to DMX	17
Product Specifications	19

WARNING

FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE YOUR INITIAL START-UP!

Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Your shipment includes:

- Adrenaline with cable 1,5m and hanging-bracket.
- User manual



LED Expected Lifespan



LEDs gradually decline in brightness over time. HEAT is the dominant factor that leads to the acceleration of this decline. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal or singular optimum conditions. For this reason when all color LEDs are used at their fullest intensity, life of the LEDs is significantly reduced. It is estimated that a viable lifespan of 40,000 to 50,000 hours will be achieved under normal operational conditions. If improving on this lifespan expectancy is of a higher priority, place care in providing for lower operational temperatures. This may include climatic-environmental and the reduction of overall projection intensity.

 **CAUTION!**
Keep this device away from rain and moisture!
indoor use only! 

SAFETY INSTRUCTIONS

Every person involved with the installation, operation and maintenance of this device has to:

- be qualified
- follow the instructions of this manual

 **CAUTION! Be careful with your operations.**
With a dangerous voltage you can suffer
a dangerous electric shock when touching the wires! 

Before your initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the device.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

This device contains no user-serviceable parts. Refer servicing to qualified technicians only.

IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

- Never let the power-cord come into contact with other cables! Handle the power-cord and all connections with the mains with particular caution!
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never look directly into the light source.
- Never leave any cables lying around.
- Never use the device during thunderstorms, unplug the device immediately.
- Never leave various parts of the packaging (plastic bags, polystyrene foam, nails, etc.) within children's reach, as they are potential sources of danger.
- Never use the device during thunderstorms, unplug the device immediately.
- Do not insert objects into air vents.
- Do not open the device and do not modify the device.
- Do not connect this device to a dimmerpack.
- Do not shake the device. Avoid brute force when installing or operating the device.
- Do not switch the device on and off in short intervals, as this would reduce the system's life.
- Only use device indoor, avoid contact with water or other liquids.
- Only operate the device after having familiarized with its functions.
- Only install the device with the hanging-bracket.
- Avoid flames and do not put close to flammable liquids or gases.
- Always allow free air space of at least 50 cm around the unit for ventilation.
- Always disconnect power from the mains, when device is not used or before cleaning! Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.
- Make sure that the device is not exposed to extreme heat, moisture or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power-cord is never crimped or damaged. Check the device and the power-cord from time to time.
- Make sure that no side forces can impact on the truss system.
- The cable insert or the female part in the device must never be strained. There must always be sufficient cable to the device. Otherwise, the cable may be damaged which may lead to deadly electrical shocks.
- If the external cable is damaged, it has to be replaced by a qualified technician.
- If the lens is obviously damaged, it has to be replaced. So that its functions are not impaired, due to cracks or deep scratches.
- If device is dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your Showtec device fails to work properly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Showtec dealer for service.
- For adult use only. The device must be installed out of the reach of children. Never leave the unit running unattended.
- For replacement use fuses of same type and rating only.
- The user is responsible for correct positioning and operating of the Adrenaline. The manufacturer will not accept liability for damages caused by the misuse or incorrect installation of this device.
- This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
- For replacement use fuses of same type and rating only.
- Repairs, servicing and electric connection must be carried out by a qualified technician.
- WARRANTY: Till one year after date of purchase.

OPERATING DETERMINATIONS

- This device is not designed for permanent operation. Consistent operation breaks will ensure that the device will serve you for a long time without defects.
- The minimum distance between light-output and the illuminated surface must be more than 0,5 meters.
- The maximum ambient temperature $t_a = 45^{\circ}\text{C}$ must never be exceeded.
- The relative humidity must not exceed 50 % with an ambient temperature of 45°C .
- If this device is operated in any other way, than the one described in this manual, the product may suffer damages and the warranty becomes void.
- Any other operation may lead to dangers like short-circuit, burns, electric shock, crash etc.

You endanger your own safety and the safety of others!

Rigging

Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.

Do not attempt the installation yourself !

Always let the installation be carried out by an authorized dealer !

Procedure:


- If the Adrenaline is lowered from the ceiling or high joists, professional trussing systems have to be used.
- Use a clamp to mount the Adrenaline, with the mounting-bracket, to the trussing system.
- The Adrenaline must never be fixed swinging freely in the room.
- The installation must always be secured with a safety attachment, e.g. an appropriate safety net or safety-cable.
- When rigging, derigging or servicing the device, always make sure, that the area below the installation place is blocked and staying in the area is forbidden.

Improper installation can cause serious damage to people and property !

Connection with the mains

Connect the device to the mains with the power-plug.

Always pay attention, that the right color cable is connected to the right place.

International	EU Cable	UK Cable	US Cable	Pin
L	BROWN	RED	YELLOW/COPPER	FASE
N	BLUE	BLACK	SILVER	NUL
	YELLOW/GREEN	GREEN	GREEN	EARTH

Make sure that the device is always connected properly to the earth!



Return Procedure

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail aftersales@highlite.nl and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) A brief description of the symptoms

Claims

The client has the obligation to check the delivered goods immediately upon delivery for any shortcomings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless otherwise agreed in writing.

Complaints against us must be made known in writing or by fax within 10 working days after receipt of the invoice. After this period complaints will not be handled anymore.

Complaints will only then be considered if the client has so far complied with all parts of the agreement, regardless of the agreement of which the obligation is resulting.

Description of the device

Features

The Showtec Adrenaline is a light effect with high output and great effects.

- Power Input: 100-230V 50/60 Hz
- 1, 4 or 256 DMX Channels
- Peak Power 155 Watt; Continuous Power 98 Watt
- Light Source: 256 x 5mm power LEDs (64x Red, 64x Green, 64x Blue, 64x White)
- Beam angle: 35 degrees
- Operation mode: DMX512, Master/Slave, Sound-controlled, Built-in Programs
- IEC In- and output
- Intelligent Music Control, special sound-to-light module that reacts to your music like a real light-jockey.
- Extra wide beams due to big lens
- Control Display: 4 Digits LED
- Addressing by LCD menu
- Power Connector: IEC In/Out
- Data Connector: In/Out (XLR 3 Pin)
- Music-controlled via built-in microphone
- Fuse F1A / 250V
- Dimensions: 250 x 310 x 305mm
- Weight: 3,36 Kg
- Optional Accessories: IEC cables, 90465, 90466, 90446

Overview



Fig. 1

1) Mountingbracket + Adjustment screw

Backside



- 2) Built-in Microphone
- 3) Display + Menu buttons
- 4) IEC Output
- 5) IEC Power Connector + Fuse F1A / 250V
- 6) Safety Eye
- 7) Audio sensitivity control
- 8) DMX Input
- 9) DMX Output

Fig. 2

Installation

Remove all packing materials from the Adrenaline. Check that all foam and plastic padding is removed. Connect all cables.

Do not supply power before the whole system is set up and connected properly.

Always disconnect from electric mains power supply before cleaning or servicing.

Damages caused by non-observance are not subject to warranty.

Set Up and Operation

Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 120V specification product on 230V power, or vice versa.

Remove all packing materials from the Adrenaline. Check that all foam and plastic padding is removed.

Control Modes

There are 4 Modes:

- 1) Built-in Programs 1-16
- 2) Sound-controlled
- 3) Master/Slave
- 4) DMX512

One Adrenaline (Built-in Programs 1-16)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. When the Adrenaline is not connected by a DMX-cable, it functions as a stand-alone device. Please see page 13 for more information about the Built-in Programs options.

One Adrenaline (Sound control)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. When the Adrenaline is not connected by a DMX-cable, it functions as a stand-alone device. If device is set to **SoUn** (Audio), then the fixture will react to the beat of the music. Please see page 14 for more information about the sound-control options.

Multiple Adrenalines (Master/Slave control)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. Use a 3-p XLR cable to connect the Adrenaline.

The pins:



1. Earth
2. Signal -
3. Signal +

3. Link the units as shown in (Fig. 3), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units.



You can use the same functions on the master device as described on page 13 and 14 (Built-in Programs 1-16 and Music control)

This means on the master device you can set your desired operation Mode and all slave devices will react the same as the master device.

Multiple Adrenalines (Master/Slave control)



Fig. 3

Multiple Adrenalines (DMX control)

1. Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
2. Use a 3-p XLR cable to connect the Adrenaline.

The pins:



1. Earth
2. Signal -
3. Signal +

3. Link the units as shown in (Fig. 4), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units.
4. Supply electric power: Plug the end of the mains power cord into proper electric power supply sockets. Do so for all units and the controller.



Fig. 4

Note : Link all DMX cables before connecting electric power

5. Do not supply power before the whole system is set up and connected properly. Design your show according to your DMX controller functions.

Fixture Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Important: Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 30 devices should be connected on one data link. Connecting more than 30 fixtures on one serial data link without the use of a DMX optically isolated splitter may result in deterioration of the digital DMX signal.



Maximum recommended DMX data link distance: 100 meters
Maximum recommended number of Adrenalines on a DMX data link: 30 fixtures

Data Cabling

To link fixtures together you must obtain data cables. You can purchase DAP Audio certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

DAP Audio Certified DMX Data Cables

- DAP Audio cable for allround use. bal. XLR/M 3 p. > XLR/F 3 p.
Ordercode FL01150 (1,5m.), FL013 (3m.), FL016 (6m.), FL0110 (10m.), FL0115 (15m.), FL0120 (20m.).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. **Ordercode** FL71150 (1,5m.), FL713 (3m.), FL716 (6m.), FL7110 (10m.).

The Adrenaline can be operated with a controller in **control mode** or without the controller in **stand-alone mode**.

Control Panel



Fig. 5

- A. LCD Display
- B. MODE button
- C. SETUP Button
- D. Up Button
- E. Down Button

DMX Control Mode

The fixtures are individually addressed Up/Down on a data-link and connected to the controller.

The fixtures respond to the DMX signal from the controller. (When you select the DMX address and save it, the controller will display the saved DMX address the next time.)

DMX Addressing

The control panel on the front side of the Adrenaline allows you to assign the DMX fixture address, which is the first channel from which the Adrenaline will respond to the controller.

Please note when you use the controller, the unit has **4** channels.

When using multiple Adrenalines, make sure you set the DMX addresses right.

Therefore, the DMX address of the first Adrenaline should be **1(A001)**; the DMX address of the second Adrenaline should be **1+4=5 (5)**; the DMX address of the third Adrenaline should be **5+4=9 (9)**, etc.

Please, be sure that you don't have any overlapping channels in order to control each Adrenaline correctly.

If two or more Adrenalines are addressed similarly, they will work similarly.

For address settings, please refer to the instructions under "Addressing" (menu).

Controlling:

After having addressed all Adrenaline fixtures, you may now start operating these via your lighting controller.

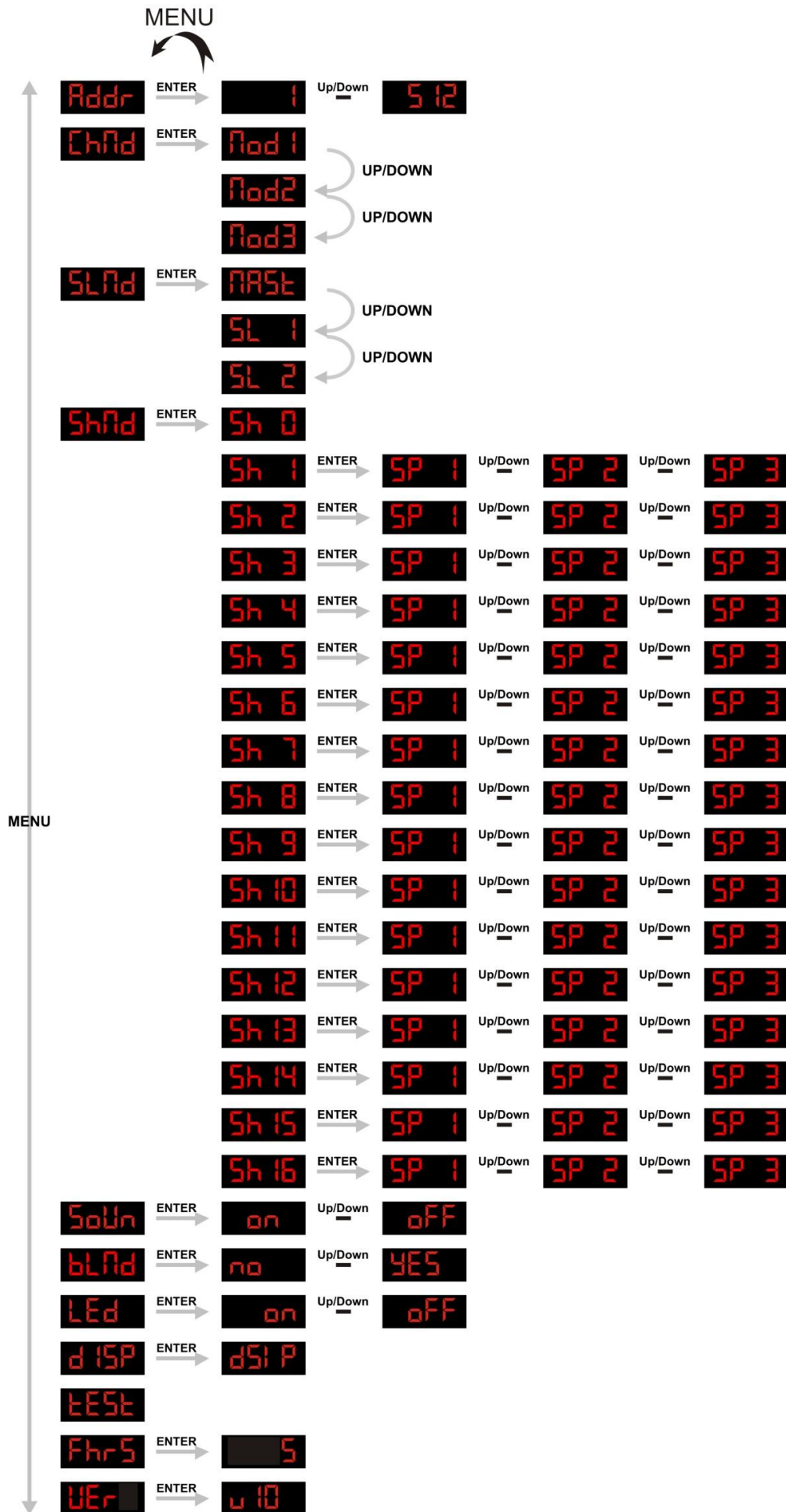
Note: After switching on, the Adrenaline will automatically detect whether DMX 512 data is received or not. If there is no data received at the DMX-input, the "LED " on the control panel will not flash.

The problem may be:

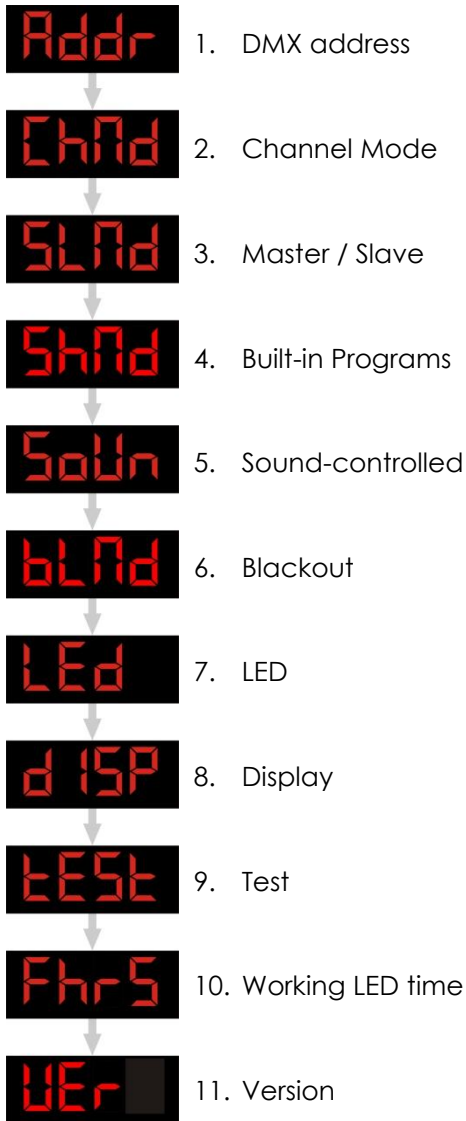
- The XLR cable from the controller is not connected with the input of the Adrenaline.
- The controller is switched off or defective, the cable or connector is defective, or the signal wires are swapped in the input connector.

Note: It's necessary to insert a XLR termination plug (with 120 Ohm) in the last fixture in order to ensure proper transmission on the DMX data link.

Menu Overview




Main Menu Options



1. DMX Mode


With this menu you can set the DMX address.

1) Press the **MENU** button, until the display shows .

2) You can choose 512 different DMX addresses.

Use the Up / Down buttons to select the required address from   .

2. Channel Mode

1) Press the **MENU** button, until the display shows .

2) You can choose 3 different channel menus.

Use the Up / Down buttons to select the required Mode.

 1 channels

 4 channels

 256 channels

3. Master/Slave Mode

1) Press the **MENU** button, until the display shows **SLNd** .

2) You can choose 3 different modes.

Use the Up / Down buttons to select the required Mode.

MASt

Master

SL 1

Slave 1

SL 2

Slave 2

When the display shows : **SL 1** the device is a slave device. It will now react the same as its master.

When the display shows : **SL 2** the device is a slave device. But it will react the opposite as its master.

So when the master device goes right, the slave device goes left.

4. Built-in Program Mode

1) Press the **MENU** button, until the display shows **ShNd** .

2) You can choose 17 different modes.

Use the Up / Down buttons to select the required Mode.

Sh 0

Built-in Program 0

Sh 1

Built-in Program 1

Sh 2

Built-in Program 2

Sh 3

Built-in Program 3

Sh 4

Built-in Program 4

Sh 5

Built-in Program 5

Sh 6

Built-in Program 6

Sh 7

Built-in Program 7

Sh 8

Built-in Program 8

Sh 9

Built-in Program 9

Sh 10

Built-in Program 10

Sh 11

Built-in Program 11

Sh 12

Built-in Program 12

Sh 13

Built-in Program 13

Sh 14

Built-in Program 14

Sh 15

Built-in Program 15

Sh 16

Built-in Program 16

- 3) In each mode you have the ability to choose the speed, except mode **Sh 0**.
You can choose 3 different speeds.
Use the Up / Down buttons to select the required speeds.

SP 1 Fast

SP 2 Average

SP 3 Slow

5. Sound control Mode

- 1) Press the **MENU** button, until the display shows **SoUn**.
2) You can choose **on** ^{Up/Down} **off** to allow the device to react to the music.
3) You can use the Audio sensitivity control on the backside of the device to adjust the sensitivity.
Turn on the music and the Inversion will react to the beat of the music.

6. Blackout Mode

- 1) Press the **MENU** button, until the display shows **blNd**.
2) You can choose Blackout Yes or No.

no Blackout No.

YES Blackout after 10 seconds.

7. LED Mode

- 1) Press the **MENU** button, until the display shows **LEd**.
2) You can choose display ON or OFF.

on Display always ON.

off Display will turn off after 10 seconds.

8. Display Mode

- 1) Press the **MENU** button, until the display shows **dISP**.
2) You can choose display Normal or Inverse.

dISP Display Normal

dSI P Display Inverse

9. Test Mode

- 1) The device will test all its internal programs.

10. Hour Mode

- 1) The device shows its total LED working time.

11. Version Mode

- 1) The device shows its version number.

DMX Protocol 1 Channel (**Mod 1**)

Channel 1 – Built-in Programs

0-29	No Function
30-49	Built-in Program 1
50-69	Built-in Program 2
70-89	Built-in Program 3
90-109	Built-in Program 4
110-129	Built-in Program 5
130-149	Built-in Program 6
150-169	Built-in Program 7
170-189	Built-in Program 8
190-209	Built-in Program 9
210-229	Built-in Program 10
230-249	Built-in Program 11
250-255	Built-in Program 12

DMX Protocol 4 Channels (**Mod 2**)

Channel 1 – Patterns / Effects

0-9	No Function
10-99	Fixed Static Pattern Effects
100-239	Fixed Chasing Effects
240-255	Auto All Effects

Channel 2 – Static Patterns / Chasing Effects

0-21	Static Pattern / Chasing Effect 1
22-42	Static Pattern / Chasing Effect 2
43-63	Static Pattern / Chasing Effect 3
64-85	Static Pattern / Chasing Effect 4
86-106	Static Pattern / Chasing Effect 5
107-127	Static Pattern / Chasing Effect 6
128-149	Static Pattern / Chasing Effect 7
150-170	Static Pattern / Chasing Effect 8
171-191	Static Pattern / Chasing Effect 9
192-213	Static Pattern / Chasing Effect 10
214-234	Static Pattern / Chasing Effect 11
235-255	Static Pattern / Chasing Effect 12

Channel 3 – Colors

0-17	Red
18-34	Green
35-51	Blue
52-68	White
69-85	Red - Green
86-102	Red – Blue
103-119	Red – White
120-136	Green – Blue
137-153	Green – White
154-170	Blue – White
171-187	Red – Green – Blue
188-204	Red – Green – White
205-221	Red – Blue - White
222-238	Green – Blue – White
239-255	Red – Green – Blue - White

Channel 4 – Colors

0-9	No Function
10-255	Strobe from slow to fast

DMX Protocol 256 Channels ()

Channel 1 – LED 1 Dimmer

0-255	Dimmer LED 1 from black to brightest
-------	--------------------------------------

Channel 2 – LED 2 Dimmer

0-255	Dimmer LED 2 from black to brightest
-------	--------------------------------------

Channel 3 – LED 3 Dimmer

0-255	Dimmer LED 3 from black to brightest
-------	--------------------------------------

Channel 4 – LED 4 Dimmer

0-255	Dimmer LED 4 from black to brightest
-------	--------------------------------------

-
-
-
-

Channel 253 – LED 253 Dimmer

0-255	Dimmer LED 253 from black to brightest
-------	--

Channel 254 – LED 254 Dimmer

0-255	Dimmer LED 254 from black to brightest
-------	--

Channel 255 – LED 255 Dimmer

0-255	Dimmer LED 255 from black to brightest
-------	--

Channel 256 – LED 256 Dimmer

0-255	Dimmer LED 256 from black to brightest
-------	--

Maintenance

The Showtec Adrenaline requires almost no maintenance. However, you should keep the unit clean. Otherwise, the fixture's light-output will be significantly reduced. Disconnect the mains power supply, and then wipe the cover with a damp cloth. Do not immerse in liquid. Wipe lens clean with glass cleaner and a soft cloth. Do not use alcohol or solvents. Keep connections clean. Disconnect electric power, and then wipe the connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

The operator has to make sure that safety-relating and machine-technical installations are to be inspected by an expert after every four years in the course of an acceptance test.

The operator has to make sure that safety-relating and machine-technical installations are to be inspected by a skilled person once a year.

The following points have to be considered during the inspection:

1. All screws used for installing the device or parts of the device have to be tightly connected and must not be corroded.
2. There may not be any deformations on housings, fixations and installation spots.
3. Mechanically moving parts like axles, eyes and others may not show any traces of wearing.
4. The electric power supply cables must not show any damages or material fatigue.

Replacing a Fuse

Power surges, short-circuit or inappropriate electrical power supply may cause a fuse to burn out. If the fuse burns out, the product will not function whatsoever. If this happens, follow the directions below.

1. Unplug the unit from electric power source.
2. Insert a flat-head screwdriver into a slot in the fuse cover. Gently pry up the fuse cover. The fuse will come out.
3. Remove the used fuse. If brown or unclear, it is burned out.
4. Insert the replacement fuse into the holder where the old fuse was. Reinsert the fuse cover. Be sure to use a fuse of the same type and specification. See the product specification label for details.

Troubleshooting

No Light

This troubleshooting guide is meant to help solve simple problems. If a problem occurs, carry out the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out following steps. If the light effect does not operate properly, refer servicing to a technician.

Response: Suspect three potential problem areas: the power supply, the lamp, the fuse.

1. Power supply. Check that the unit is plugged into an appropriate power supply.
2. The LEDs. Return the Adrenaline to your Showtec dealer.
3. The fuse. Replace the fuse. See page 17 for replacing the fuse.

No Response to DMX

Response: Suspect the DMX cable or connectors, a controller malfunction, a light effect DMX card malfunction.

1. Check the DMX cable: Unplug the unit; change the DMX cable; then reconnect to electrical power. Try your DMX control again.
2. Determine whether the controller or light effect is at fault. Does the controller operate properly with Other DMX products ? If not, take the controller in for repair. If so, take the DMX cable and the light effect to a qualified technician.

Problem	Probable cause(s)	Remedy
One or more fixtures are completely dead.	No power to the fixture	· Check that power is switched on and cables are plugged in.
	Primary fuse blown.	· Replace fuse.
Fixtures reset correctly, but all respond erratically or not at all to the controller.	The controller is not connected.	· Connect controller.
	3-pin XLR Out of the controller does not match XLR Out of the first fixture on the link (i.e. signal is reversed).	· Install a phase reversing cable between the controller and the first fixture on the link.
Fixtures reset correctly, but some respond erratically or not at all to the controller.	Poor data quality	· Check data quality. If much lower than 100 percent, the problem may be a bad data link connection, poor quality or broken cables, missing termination plug, or a defective fixture disturbing the link.
	Bad data link connection	· Inspect connections and cables. Correct poor connections. Repair or replace damaged cables.
	Data link not terminated with 120 Ohm termination plug.	· Insert termination plug in output jack of the last fixture on the link.
	Incorrect addressing of the fixtures.	· Check address setting.
	One of the fixtures is defective and disturbs data transmission on the link.	· Bypass one fixture at a time until normal operation is regained: unplug both connectors and connect them directly together. · Have the defective fixture serviced by a qualified technician.
	3-pin XLR Out on the fixtures does not match (pins 2 and 3 reversed).	· Install a phase-reversing cable between the fixtures or swap pin 2 and 3 in the fixture, that behaves erratically.
Shutter closes suddenly	The color wheel, gobo wheel, or a gobo has lost its index position and the fixture is resetting the effect.	· Contact a technician for servicing if the problem persists.
No light	The power supply settings do not match local AC voltage and frequency.	· Disconnect fixture. Check settings and correct if necessary.
	LEDs damaged	· Disconnect fixture and return to your dealer.
Lamp cuts out intermittently.	Fixture is too hot.	· Allow fixture to cool. · Clean fan. · Make sure air vents at control panel and front lens are not blocked. · Turn up the air conditioning.
	The power supply settings do not match local AC voltage and frequency.	· Disconnect fixture. Check settings and correct if necessary.

Product Specification

Model: Showtec Adrenaline

Power Input: 100-230V 50/60 Hz

1, 4 or 256 DMX Channels

Peak Power 155 Watt; Continuous Power 98 Watt

Light Source: 256 x 5mm power LEDs (64x Red, 64x Green, 64x Blue, 64x White)

Beam angle: 35 degrees

Operation mode: DMX512, Master/Slave, Sound-controlled, Built-in Programs, Custom

IEC In- and output

Intelligent Music Control, special sound-to-light module that reacts to your music like a real light-jockey.

Extra wide beams due to big lens

Control Display: 4 Digits LED

Addressing by LCD menu

Power Connector: IEC In/Out

Data Connector: In/Out (XLR 3 Pin)

music-controlled via built-in microphone

Fuse F1A / 250V

Dimensions: 250 x 310 x 305mm (LxWxH)

Weight: 3,36 Kg



Optional Accessories: IEC cables, 90465, 90466, 90446

Minimum distance:

Minimum distance from flammable surfaces: 0.5m

Minimum distance to lighted object: 0.8m

Design and product specifications are subject to change without prior notice.



Website: www.Showtec.info

Email: service@highlite.nl



© 2011 Showtec.