

# BOSE®

PowerMatch  
Configurable Professional Power Amplifier



**PM8500 / PM8500N**  
**PM8250 / PM8250N**  
**PM4500 / PM4500N**  
**PM4250 / PM4250N**


# PowerMatch®

Configurable Professional Power Amplifiers


Installation and Operating Guide



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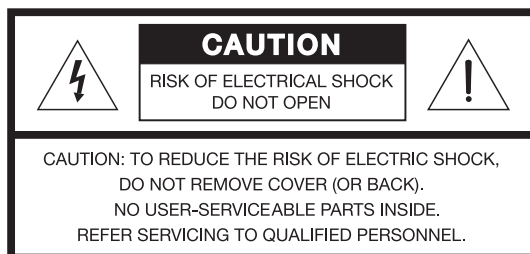
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**This Product meets the immunity requirements for the E2 class EN55103-2 directive.**

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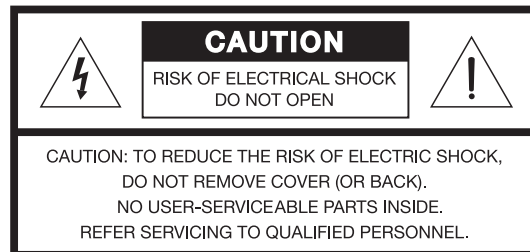


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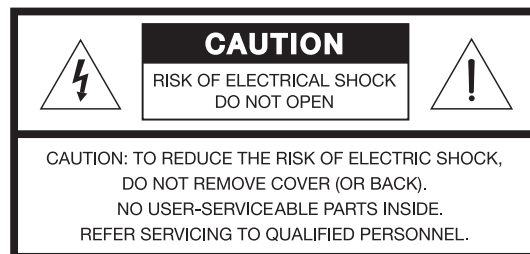


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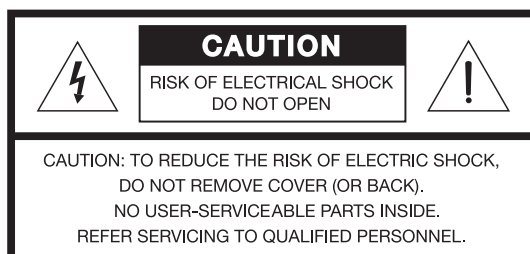


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## Introduction

### Thank you for choosing Bose® PowerMatch® configurable professional power amplifiers.

PowerMatch® power amplifiers deliver concert-quality sound for a wide variety of fixed-installation sound reinforcement systems and provide class-leading efficiency, sound quality, and reliability.

Two documents are available to assist with amplifier installation and configuration. This document delivers detailed installation and standalone configuration information. A separate document, the ControlSpace® Designer™ Software Guide (downloadable from pro.Bose.com), provides detailed instructions on how to use ControlSpace Designer software to fully configure, monitor, and update PowerMatch amplifiers. For network version amplifiers, Designer software provides additional network setup, control, and monitoring capabilities.

Information furnished in these guides is intended to help professionals install and set up the product, but does not include all details of design, production, or variations of equipment. Nor does it cover every possible situation that may arise during installation, operation, or maintenance. If assistance is required beyond the scope of these documents, please contact your local Bose Representative or Technical Support specialist.

## Product Features

- **PowerMatch amplifier series**

Four amplifier models provide multiple channel and power options to satisfy the needs of almost any audio installation. Models include options for 4 or 8 channel versions and 250 or 500 watt per channel power levels. Additionally, network versions add control and monitoring functionality over standard Ethernet networks.

- **PowerMatch Class-D Amplifier**

Proprietary design combines Class-D efficiency with a dual current and voltage feedback loop circuit that continuously monitors and controls both the current and voltage delivered to the loudspeaker load. This combination allows the amplifier to consistently deliver the widest possible dynamic range, frequency response, and lowest possible distortion, independent of power level and load impedance.

- **QuadBridge™ Output Configuration**

Each loudspeaker output terminal can be configured as Mono, V-Bridge, I-Share or Quad, allowing the total available power of the amplifier bank to be allocated to one or more output channels. V-Bridge and Quad modes can drive either low-impedance or 70/100V loads. Configuration of the loudspeaker output can be accessed from either the front panel of the amplifier or using ControlSpace Designer software.

- **PeakBank™ Power Supply**

Regenerative 4-quadrant power supply with fast-tracking Power Factor Correction (PFC) supports high efficiency while delivering sustainable and repeatable low frequency response.

- **Integrated DSP**

A configurable fixed-architecture DSP provides multiple EQ stages, crossovers, delays, limiters, and matrix mixing. While PowerMatch can drive nearly any loudspeaker for the installed sound market, pre-loaded loudspeaker EQs and limiting presets for Bose loudspeakers provide an additional layer of simplified setup and premium sound. Amplifier models PM8500 and PM4500 feature power levels and array EQ features ideal for use with RoomMatch® array module loudspeakers and subwoofers.

- **ControlSpace® Designer™ Software Setup**

All models offer front panel USB connectivity for Bose ControlSpace Designer software programming, with network versions adding Ethernet network setup, control, and monitoring.

- **Front Panel User Interface**

Combined front panel LCD and user controls provide useful visual information and access to a subset of amplifier settings sufficient for basic amplifier output configuration and status/fault monitoring. A convenient panel lock can be set to prevent access to unauthorized users.

- **Network Control and Monitoring**

Network versions support a set of remote monitoring and fault reporting capabilities via the rear panel RJ45 Ethernet connection and Bose ControlSpace Designer software. A fault reporting and control protocol using Serial over Ethernet allows third party control and monitoring systems to communicate easily with one or many PowerMatch amplifiers.

- **Load Sweep Tool**

Using ControlSpace Designer software, the amplifier can measure the load impedance of each low impedance-configured output for system diagnostic and documentation purposes. The load measurement can be stored inside the amplifier and recalled as a reference curve for future comparisons to determine if the system is still operating as expected.

- **Digital Expansion Slot**

Optional digital cards expand the input capabilities of PowerMatch® amplifiers, enabling the amplifiers to receive digital audio from Bose ESPLink-equipped devices and popular digital audio networks.

- **Auto-Standby / Auto-Wake**

Energy saving feature that allows PowerMatch amplifiers to automatically go into a lower power Standby Mode when audio signal falls below a set threshold, and wake up when audio signal is above threshold. All parameters, including time and audio detection levels are adjustable from within ControlSpace® Designer™ software.

## PowerMatch® Amplifier Line Overview

### PowerMatch configurable professional power amplifiers

PowerMatch multi-channel power amplifiers are highly efficient, reliable and configurable. Four amplifier models provide channel and power options for most fixed-installation audio systems. Each model offers front panel USB connectivity for full access to settings using ControlSpace Designer software. Network versions of each amplifier feature a rear panel RJ45 connector, allowing network setup, control, and remote monitoring of one or more PowerMatch amplifiers using ControlSpace Designer software and standard network equipment.

### Onboard Loudspeaker Processing and Front Panel Interface

All amplifier models share the same onboard loudspeaker processing and front panel interface but vary in channel count, power, and Ethernet connectivity.

The following table summarizes the key differences between the PowerMatch amplifier models:

PowerMatch amplifier models	Total Rated Power	Channels (max.)	Output Connectors	Power per Output Block (max.)	IEC Power Cord
PM8500 / PM8500N	4000 watts	8	2	2000 W	C19
PM8250 / PM8250N	2000 watts	8	2	1000 W	C13
PM4500 / PM4500N	2000 watts	4	1	2000 W	C13
PM4250 / PM4250N	1000 watts	4	1	1000 W	C13

### Accessory Cards

PowerMatch amplifiers feature a digital expansion slot for accessory plug-in cards. These cards allow for added I/O flexibility. For example, the Bose® PM ESPLink card provides a shared 8-channel uncompressed digital audio bus between one or more PowerMatch units and a ControlSpace ESP engineered sound processor. Visit [pro.Bose.com](http://pro.Bose.com) for information on other available accessory cards that support popular digital audio distribution protocols.

### Ideal for use with RoomMatch® array module loudspeakers

RoomMatch loudspeakers connect and configure easily to PM8500 and PM4500 amplifiers. Built-in loudspeaker and array EQs together with suitable output power ratings make these amplifiers ideal for use in designs with RoomMatch array module loudspeakers.

### Interfacing with ControlSpace® engineered sound processors

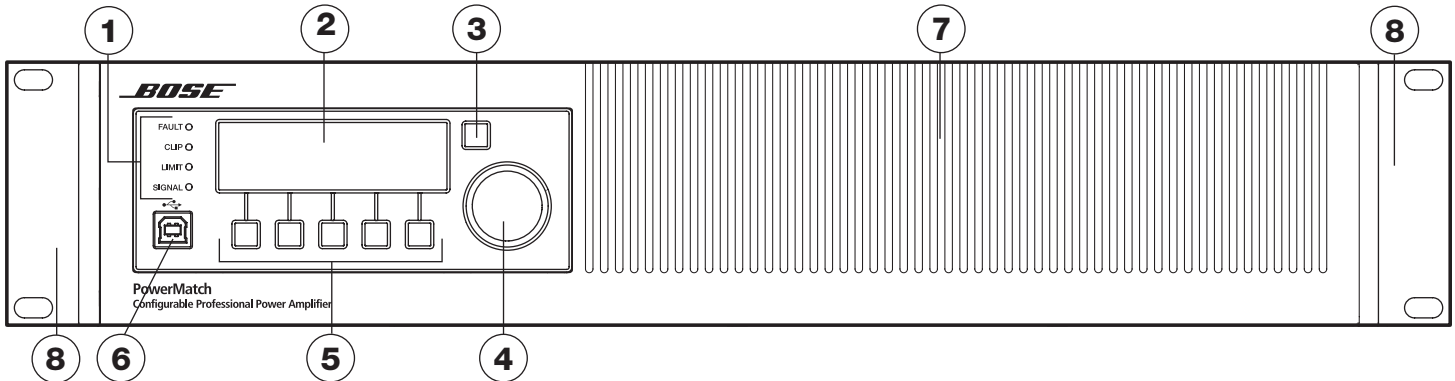
PowerMatch amplifiers are designed to be used independently or in any system with most professional audio processing equipment and loudspeakers. However, there are unique advantages to using PowerMatch with Bose ControlSpace ESP engineered sound processors. These processors enable multi-channel input options, mixing, routing, processing, and distribution capabilities – all using a single configuration tool, ControlSpace Designer software.

Using a Bose ESPLink connection, a ControlSpace ESP engineered sound processor can route 8 digital audio channels to multiple PowerMatch amplifiers for low latency in-rack audio distribution. For wiring digital audio between racks or for use in larger distributed systems, Audio over Ethernet expansion cards are also available for use with the PowerMatch and ControlSpace ESP processors.

**Controls, Display, and Connectors**

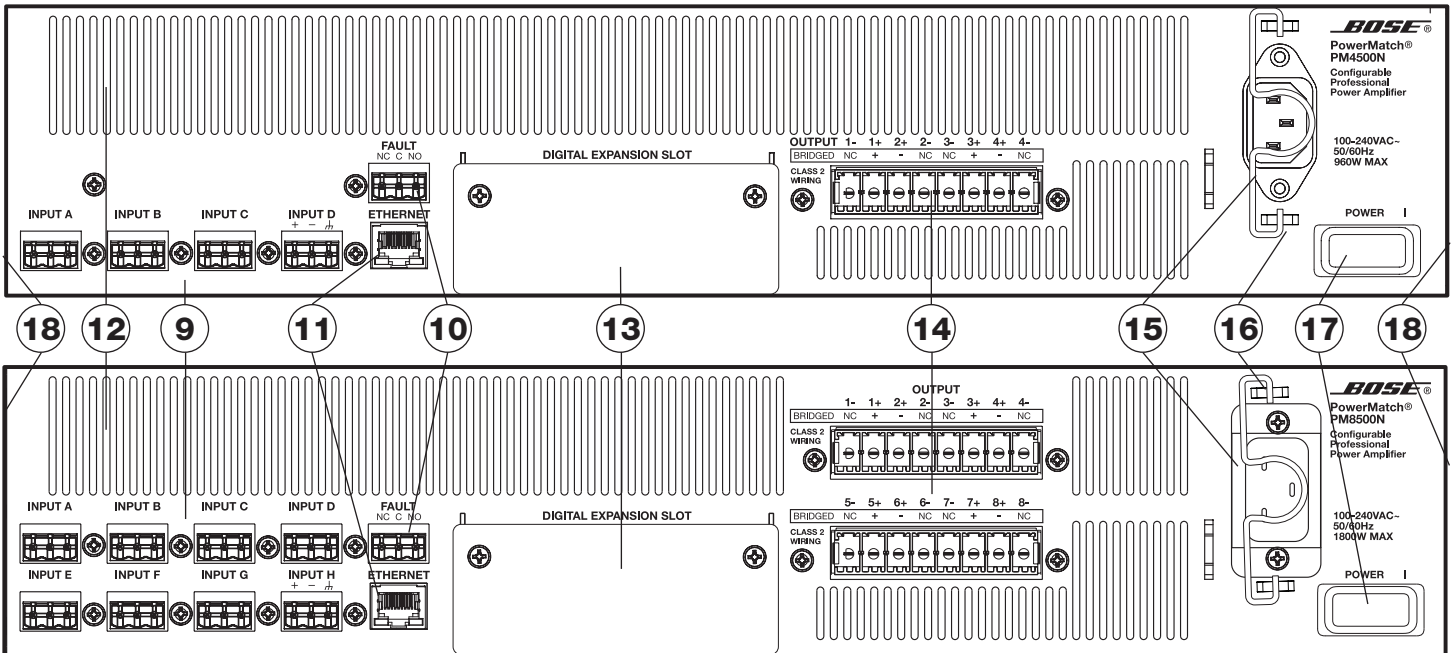
Figures 1 and 2 detail the various elements found on the front and rear panels of PowerMatch amplifiers.

**Figure 1. Front Panel View**



- 1. LED Indicators
- 2. LCD Screen
- 3. Navigation Soft Key
- 4. Rotary Encoder
- 5. Menu Soft Keys (1-5)
- 6. USB connector
- 7. Front airflow intake vents
- 8. Front rack-mount ears

**Figure 2. 4-channel and 8-channel Rear Panel Views**



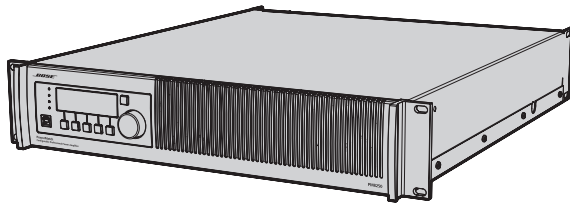
- 9. Analog Input connectors
- 10. Fault Notification Output
- 11. Ethernet RJ-45 network connector (Network versions only)
- 12. Rear airflow exhaust vents
- 13. Digital expansion card slot cover
- 14. Loudspeaker output connectors
- 15. AC Mains receptacle
- 16. AC Mains retention clip
- 17. Power Switch/Resettable Circuit Breaker
- 18. Rear rack-mount support tabs

## Hardware Installation

### Unpacking

The product box includes the following items:

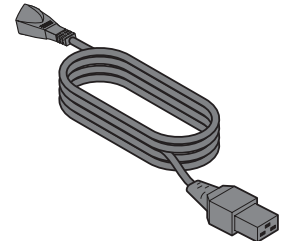
Figure 3. Contents



PowerMatch® amplifier

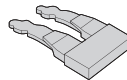
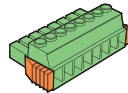
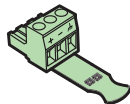


Installation and Operating Guide



Detachable IEC power cord

Connector Accessory Pack (contents vary according to model number):



PowerMatch models	Input connectors	Output connectors	Shorting jumpers	Fault connector	Plastic wire tie-wraps	Accessory Kit PN
PM8500, PM8500N	8	2	4	1	9	343511-0010
PM8250, PM8250N						
PM4500, PM4500N	4	1	2	1	5	343511-0020
PM4250, PM4250N						

### Rack Mounting

PowerMatch amplifiers are designed to fit standard 19-inch (48 cm) rack equipment, occupying 2 rack-units (RU) in height, requiring a mounting depth of 21 inches (53 cm) from the front rack rail. Use four fasteners with washers (not supplied) to mount the amplifier front panel rack ears to the equipment rack rails. Rack-mount tabs are also provided on the rear of the chassis to secure the amplifier using rear rack mount ears (not provided). Rear rack mounting is recommended in cases when pre-assembled racks with amplifiers are transported to installation venues.

### Ventilation

PowerMatch amplifiers are designed to operate under a wide range of conditions, with continuous operation up to 104° F (40° C) ambient temperature. To ensure safe operation, the front and rear airflow vents should never be blocked. Air flows into the front of the unit and exits the rear vents. The internal fans automatically increase speed when the amplifier is generating more heat. Should the unit exceed safe operating temperature, a gradual reduction of gain will automatically be applied for thermal protection. If the automatic gain reduction does not reduce operating temperatures to safe conditions, the unit will mute all outputs and the red **FAULT** LED will illuminate on the front panel.

### AC Mains Outlet Requirements

PowerMatch amplifiers feature an efficient, universal switch-mode power supply with fast-tracking Power Factor Correction (PFC) and can operate with AC mains line voltages from 100 to 240 volts at 50/60 Hz. With typical music program material, amplifier model PM8500 provides full rated power from a single 20-amp, 120V (common in USA) AC mains outlet, or single 16-amp, 230V (common in Europe) mains outlet. The mains circuit requirement for models PM8250, PM4500, and PM4250 is lesser, as full rated power can be achieved using a 15-amp, 120V (USA) AC mains outlet or a 10-amp, 230V (Europe) AC mains outlet.

High-power amplifiers draw large amounts of current from the AC mains. Use of extension cords to power the amplifier could introduce significant impedance and a resulting voltage drop on the mains that may interfere with normal operation of the amplifier.

In countries like Japan where 100V AC mains are used, the following guidelines will be helpful to ensure optimal performance:

- Ensure a minimum of 100V AC at the amplifier plug when the amplifier is idle.
- Use a dedicated mains circuit for each amplifier.
- Locate the amplifiers as close as possible to the mains outlet.
- If used, extension cords should be 14 AWG (2 mm<sup>2</sup>) or larger, and less than 6.6 ft (2 m) in length.



## Making Connections

### Connection and Configuration Steps

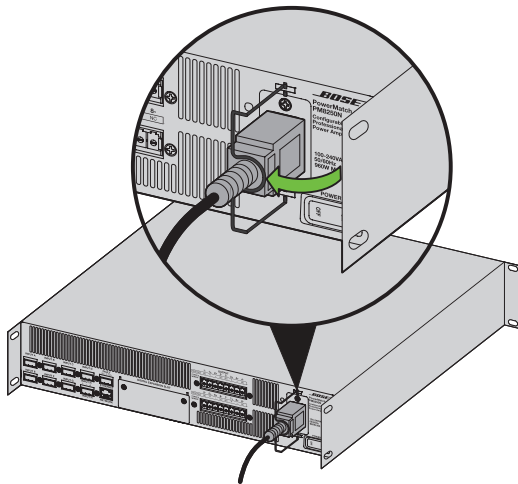
Use the following procedure when setting up a PowerMatch® amplifier for the first time.

1. Install any digital expansion cards (optional)
2. Mount the amplifier into the rack
3. Connect power cable and retaining clip
4. Turn on amplifier
5. Enable Standby Mode from the front panel of the amplifier (See page 30.)
6. Configure amplifier (use front panel or ControlSpace® Designer™ software)
7. Wire input connection from source device(s)
8. Wire output connectors to speakers
9. Disable Standby Mode
10. Connect Fault Notification Output to management system or device (optional)
11. Clear alarms (See page 31.)
12. Test system

### Power (Mains) Connection

Power connection is made using the included IEC power cord. The amplifier also includes a retaining clip to help secure the power connection to the amplifier. To install, place the retaining clip toward the center of the amplifier, plug in the IEC power cord, then swing the retaining clip so it locks behind the IEC connector.

Figure 4. IEC Connector retaining clip in place.



### Standby Mode

Enabling Standby Mode decouples the amplifier section from the loudspeaker output. In this state the product also consumes less power. Standby Mode can be entered manually from the front panel using the following steps:

MAIN MENU > UTILITY > STANDBY MODE > press ENTER STANDBY

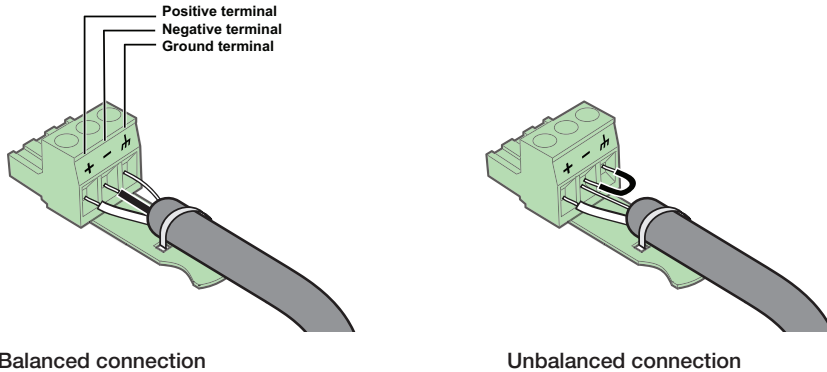
While in Standby, front panel options and loudspeaker output configurations can be changed without directly affecting the loudspeaker load.

Standby Mode can be automatically entered and exited using the Auto-Standby/Auto-Wake function as a method to help reduce energy usage during times when audio is not required. Refer to the ControlSpace Designer Software Guide for details on this feature.

### Wiring Input Connectors

The balanced line-level analog inputs utilize 3-pin terminal block connectors (Phoenix Contact #1776168, supplied). Terminal descriptions are printed directly on the connectors for convenience. For balanced inputs, strip the wire ¼ inch (6 mm) and connect to the respective positive, negative, and ground terminals as indicated on the connector and in Figure 5. Tinned wires are not recommended. For unbalanced inputs, the connector should be wired with the negative and ground terminals, connected with a jumper wire (not supplied). To reduce the occurrence of ground loop noise, it is recommended that the input cable shield be joined with the ground terminal at only one device - at the source output connector or at the amplifier input connector. You can use the supplied tie-wraps to help secure the input cables.

Figure 5. Balanced and unbalanced connectors (jumper not supplied)



### Wiring Output Connectors

PowerMatch amplifiers feature QuadBridge™ technology which provides the flexibility to reconfigure each amplifier output. On a single output connector, amplifier power can be allocated between 1 and 4 output channels for low impedance loudspeaker loads or up to 2 output channels for high impedance (70V and 100V) loudspeaker loads. A combination of high/low impedance loads and a mix of power levels can be configured through the front panel interface or using ControlSpace Designer software. The following table describes the behavior of the four available output modes:

Mode	Description
Mono	Each channel operates independently, and will drive 2 to 16 Ω loads
V-Bridge	Channel pairs are combined to deliver 2x voltage and will drive high impedance (70V or 100V) and 4 to 8 Ω loads
I-Share	Channel pairs are combined to deliver 2x current, and will drive 2 Ω loads
Quad	Two channel pairs are combined to deliver 2x voltage and 2x current while driving high impedance (70V or 100V) or 4 Ω loads

4-channel amplifiers (PM4500, PM4250) use a single loudspeaker output connector. 8-channel amplifiers (PM8500, PM8250) split total amplifier power across two output connectors. In the case of the PM8500 which has a maximum rated power of 4000 watts, power is split where 2000 watts is available at each output connector.

Each loudspeaker output utilizes a high-current, 8-pin locking terminal block connector (Phoenix Contact COMBICON® Part #1778120, supplied) that accept cables from 10 to 24 AWG (5.3 - 0.2 mm²) in diameter.

**Note:** Use Class 2 wiring for speaker connections.

To wire the output connector:

1. Strip the insulation off each speaker wire to expose 3/8" (10 mm) of bare conductor.
2. Insert each wire into the correct terminal on the block connector. Use a small Phillips size 1 (or appropriate) screwdriver to secure the wire.
3. Firmly press the block connector into the receptacle on the amplifier until the left and right latches snap into place.

To detach the block connector from the amplifier, slide the two orange release tabs **toward** the amplifier to release the locking tabs. Once released, pull the terminal block connector from the amplifier.

**Warning:** While the amplifier does self-protect under most improper output conditions, misconfiguration of loudspeaker mode and incorrect connection of loudspeakers could damage connected loudspeakers and/or amplifier.

The following chart shows examples of the types of loads possible with the required output mode:

Loudspeaker Load	Output Mode	Channel Sharing	PM8500	PM8250	PM4500	PM4250
2 - 8 Ω	Mono (Low-Z)	None	500 W @ 4 Ω	250 W @ 4 Ω	500 W @ 4 Ω	250 W @ 4 Ω
4 - 8 Ω	V-Bridge (Low-Z)	Half block	1000 W @ 8 Ω	500 W @ 8 Ω	1000 W @ 8 Ω	500 W @ 8 Ω
70V	V-Bridge (70V)	Half block	800 W @ 70V	400 W @ 70V	800 W @ 70V	400 W @ 70V
100V	V-Bridge (100V)	Half block	1000 W @ 100V	500 W @ 100V	1000 W @ 100V	500 W @ 100V
2 Ω, high power	I-Share (Low-Z)	Half block	1000 W @ 2 Ω	500 W @ 2 Ω	1000 W @ 2 Ω	500 W @ 2 Ω
4 Ω, high power	Quad (Low-Z)	Full block	2000 W @ 4 Ω	1000 W @ 4 Ω	2000 W @ 4 Ω	1000 W @ 4 Ω
70V, high power	Quad (70V)	Full block	1600 W @ 70V	800 W @ 70V	1600 W @ 70V	800 W @ 70V
100V, high power	Quad (100V)	Full block	2000 W @ 100V	1000 W @ 100V	2000 W @ 100V	1000 W @ 100V

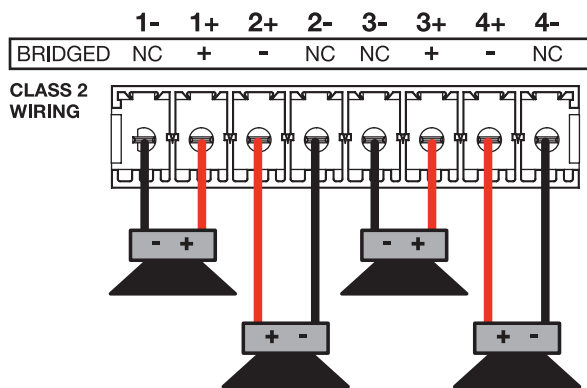
**Note:** Configure the output mode of the amplifier before connecting loudspeakers. See page 22 for details on front panel configuration. Carefully follow the proper connection method for the selected output configuration.

The wiring of the connector varies by amplifier output configuration. The output terminal assignments for Mono (single channel) and V-Bridge configurations are printed on the rear panel of the amplifier.

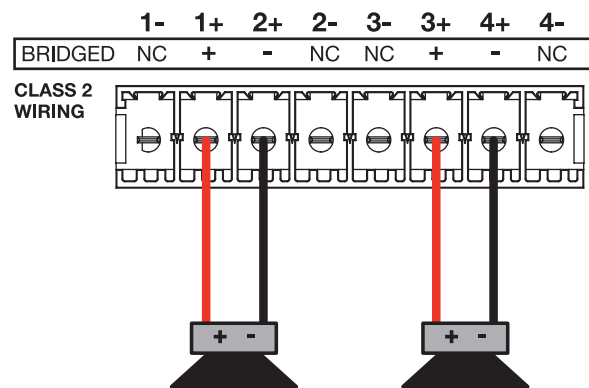
The following graphics illustrate wiring examples for the different output configuration modes. Mixed combinations of Mono, V-Bridge, and I-Share modes are possible from one output block.

**Figure 6. Output wiring showing the four basic configurations**

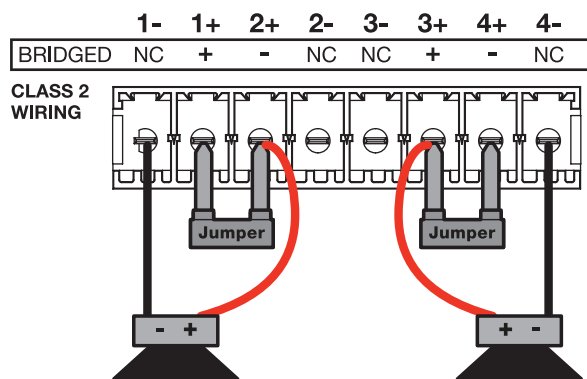
### Mono mode



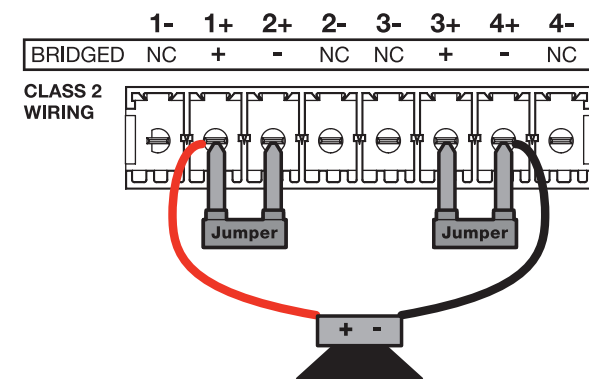
### V-Bridge mode



### I-Share mode



### Quad mode



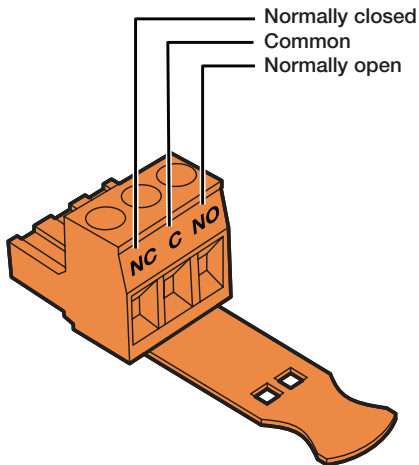
**Note:** Changing the output configuration may automatically place the unit in Standby Mode to allow the safe installation of loudspeaker cable connections to the rear panel output terminal blocks.

**Note:** While not optimal, a 70/100V loudspeaker load can be driven off a single channel in Mono mode but is limited to 50 V RMS / 71 V Peak capability. Download the application note "Using Mono Mode to Drive High Impedance Loudspeaker Loads" from pro.Bose.com for details on how to adjust software and tap settings for this derated use.

### Fault Notification Output

Each PowerMatch amplifier features a hardware fault notification circuit. This circuit drives a normally open or normally closed contact closure (1A, 30 VDC maximum). The fault output, using the orange-colored 3-pin terminal block (Phoenix Contact #1976010, supplied), is intended to provide an external connection to a remote system monitor for fault notification purposes. Terminal assignments are printed directly on the connector as shown in Figure 7. See "About the Alarm Log and Fault Indicator" on page 38 for details on trapped faults and how to filter reported faults.

Figure 7. Fault Notification output connector



### Serial over Ethernet

Network version amplifiers can leverage the Ethernet connector to communicate serial data with control systems and devices. Commands are available to read and set Standby Mode status, and to read the output configuration. For interfacing with third party control systems, the amplifier is also able to read and set the amplifier to broadcast alarms, fault events, and changes to the Fault Output state when they occur.

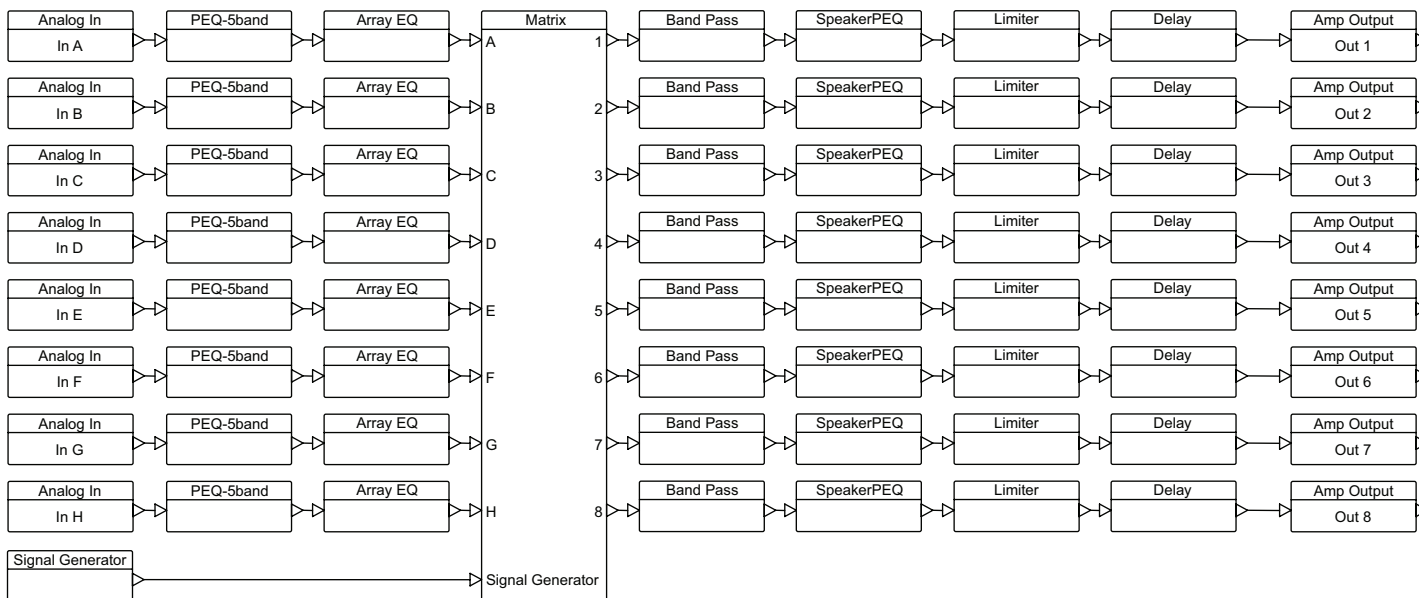
A full listing of the available protocol can be found in the PDF document "ControlSpace Serial Control Protocol" on [pro.Bose.com](http://pro.Bose.com).

### Setup and Configuration

Figure 8 shows the basic signal flow and available DSP functions available to manipulate each individual input channel.

Some functions and advanced parameters can only be modified using ControlSpace® Designer™ software. See "Interface Comparison Table" on page 40 to view configurations required to access functions and features.

**Figure 8. Simplified DSP block diagram (8-channel diagram shown; 4-channel models are similar)**



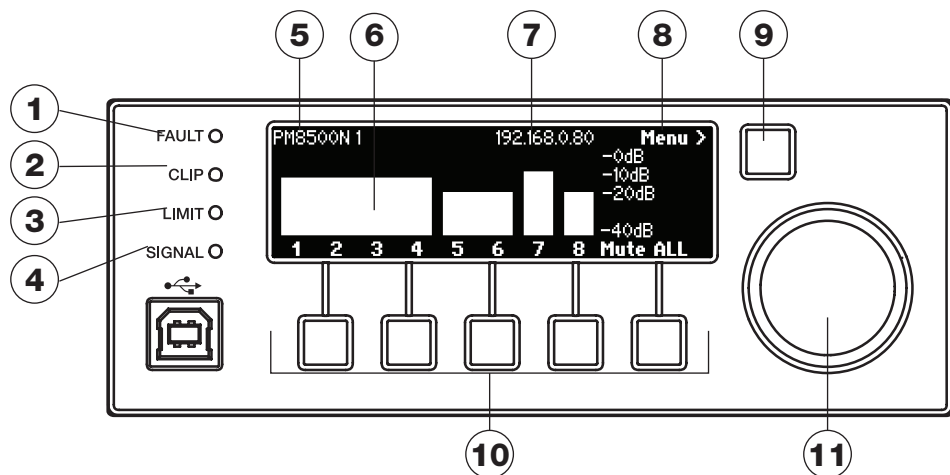
### Configuration Methods

There are three methods to configure a PowerMatch amplifier for use. The table below shows those methods and describes functionality differences between the methods.

	Method of Configuration	Use Case
1.	<b>Local front panel</b>	Fast, easy access to status, basic loudspeaker processing and control options.
2.	<b>USB connection to ControlSpace Designer software</b>	<ul style="list-style-type: none"> <li>• Full-featured control and visibility over all DSP functions.</li> </ul>
3.	<b>RJ45 connection to ControlSpace Designer software (network versions only)</b>	<ul style="list-style-type: none"> <li>• Graphical tools available to help create EQs for 3rd party loudspeakers, real time display and monitoring.</li> <li>• Multiple network version amplifiers can be configured and monitored from a single PC using an RJ45 Ethernet connection.</li> </ul>

Control Panel Description

Figure 9. PowerMatch® Front Panel

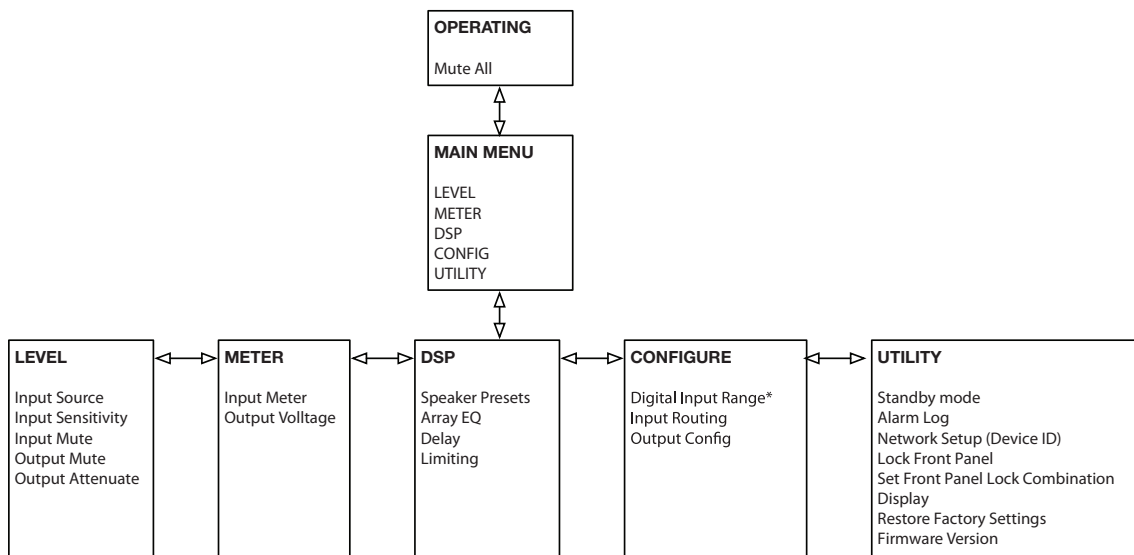


1	Fault LED Indicator	LED lights red when a fault condition has been detected. For more information see Figure 18, "Fault Conditions" on page 38.
2	Clip LED Indicator	Indicates red when the input signal reaches full scale. Bose recommends that you reduce input levels or modify input sensitivity settings to prevent this condition. (See Input Sensitivity on Page 24).
3	Limit LED Indicator	When this LED illuminates, indicates that one or more output channels have reached user-adjustable RMS or Peak threshold values or that system internal protection is occurring.
4	Signal LED Indicator	Flashes with the presence of input signal.
5	Hardware Name / Menu Depth	Displays the name (either default or assigned) given to this amplifier. This can be changed using ControlSpace® Designer™ software. While navigating menus, indicates current menu location and depth.
6	Meters	While at the operating screen (shown), each channel shows the status and level of its output. Muted channels show MUTE in the bar and combined channel modes show grouped bars as shown above with channels 1-4 and channels 5-6. Output meters automatically change display width to correspond to the active output configuration.
7	IP Address / Device ID	Shows the IP address (network versions only) or device ID number (USB-only models). Setting can be modified using ControlSpace Designer software.
8	Navigation Indicator	Indicates which menu level will be actuated when the Navigation Soft Key is pressed.
9	Navigation Soft Key	Actuates the menu level as indicated by the Navigation Indicator.
10	Menu Soft Keys (1-5)	Selects various options that appear on the LCD screen directly above these controls.
11	Rotary Encoder	This spin/press control wheel allows scrolling and selection of items shown in lists.

**Front Panel Control Menu Structure**

The displays and user controls accessible by the front panel are presented in the following menu structure illustration:

**Figure 10. Front panel menu structure**



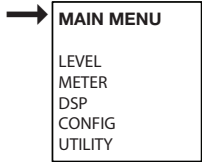

\* PM4500 and PM4250 models only

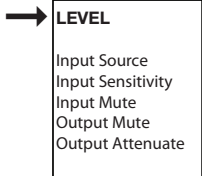
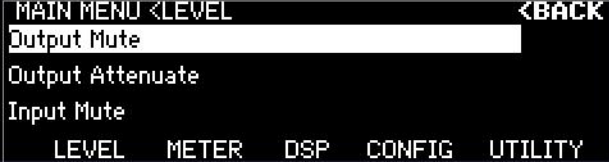
**Control Menu Descriptions**

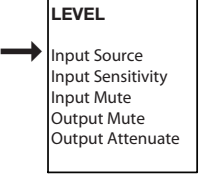
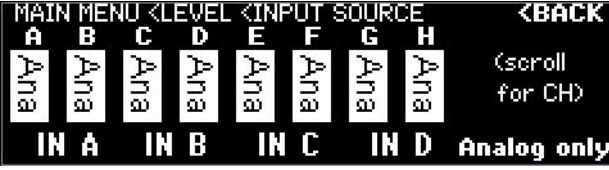
The following tables describe each menu item and the various options available to the user from the front panel. Front panel screens from the PM8500N amplifier are shown which are indicative of both the PM8500 and PM8250 models. Models PM4500 and PM4250 screens will be similar and simplified over the 8-channel models.

OPERATING	
Description	This is the default operating display for the amplifier. Shows the amplifier name, IP Address/ Device ID and current output configuration. In this case, channels 1-4 are running in Quad mode, channels 5 and 6 are in V-Bridge (or I-Share mode), and channels 7 and 8 are running independently in Mono modes. The level shown is -40dB to 0dB full scale.
Available Controls	Navigation Soft Key: Enters MAIN MENU. Menu Soft Key #5: Mutes/Unmutes ALL output channels.



MAIN MENU	
 <p>MAIN MENU LEVEL METER DSP CONFIG UTILITY</p>	 <p>MAIN MENU &lt;BACK LEVEL METER DSP CONFIG UTILITY</p>
Description	<p>The MAIN MENU offers five areas of control:</p> <ul style="list-style-type: none"> <li>• Level</li> <li>• Meter</li> <li>• DSP</li> <li>• Configuration</li> <li>• Utility</li> </ul>
Available Controls	<p>Navigation Soft Key: Back to OPERATING display.</p> <ul style="list-style-type: none"> <li>• Menu Soft Key #1: Enters LEVEL menu.</li> <li>• Menu Soft Key #2: Enters METER Menu.</li> <li>• Menu Soft Key #3: Enters DSP Menu.</li> <li>• Menu Soft Key #4: Enters CONFIG Menu.</li> <li>• Menu Soft Key #5: Enters UTILITY Menu.</li> </ul>
Notes	<p>Network version amplifiers have the option to select the mode of "Power Up" state, whether to restore last settings or revert to project file settings on power up. Selectable from the amplifier properties page in ControlSpace Designer software, the "Restore Last Settings" state is disabled by default for network version amplifiers. Due to the standalone nature of USB-only amplifiers, front panel changes are usually intentional and should be recalled on subsequent power-ups.</p>

MAIN MENU < LEVEL	
 <p>LEVEL Input Source Input Sensitivity Input Mute Output Mute Output Attenuate</p>	 <p>MAIN MENU &lt;LEVEL &lt;BACK Output Mute Output Attenuate Input Mute LEVEL METER DSP CONFIG UTILITY</p>
Description	<p>The LEVEL menu allows access to the input and output level and type parameters.</p>
Available Controls	<p>Navigation Soft Key: Back to MAIN MENU.</p> <p>Menu Soft Key #1-5: Changes menu to respective category.</p> <p>Rotary Encoder: Scrolls and selects menu options.</p>
Options	<p>Input Source Input Sensitivity Input Mute Output Mute Output Attenuate</p>

MAIN MENU < LEVEL < INPUT SOURCE	
 <p>LEVEL Input Source Input Sensitivity Input Mute Output Mute Output Attenuate</p>	 <p>MAIN MENU &lt;LEVEL &lt;INPUT SOURCE &lt;BACK A B C D E F G H (scroll for CH) Ana Ana Ana Ana Ana Ana Ana Ana IN A IN B IN C IN D Analog only</p>
Description	<p>This display allows you to select an analog or digital audio source for each input channel. No parameters can be modified if the amplifier is without a digital input card.</p>
Available Controls	<p>To access Input Source, use the rotary encoder dial from the LEVEL menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to LEVEL menu.</p> <p>Rotary Encoder: On 8-channel models, allows the scrolling of two pages of four input channels.</p> <p>Menu Soft Key #5: Toggles between forcing all channels to be Analog and all channels to be Digital. For amplifiers without an input card installed, the inactive button caption reads "Analog only."</p> <p>Menu Soft Key #1-4: Toggle between input type analog or digital for each displayed channel.</p>
Options	<p>"Ana" (Analog), "Dig" (Digital).</p>
Notes	<p>Options only available when a digital expansion card is installed.</p>

MAIN MENU < LEVEL < INPUT SENS	
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p><b>LEVEL</b></p> <ul style="list-style-type: none"> <li>Input Source</li> <li>Input Sensitivity</li> <li>Input Mute</li> <li>Output Mute</li> <li>Output Attenuate</li> </ul> </div>	
Description	<p>This display allows you to appropriately match each configured input channel to the incoming signal. This per channel setting corresponds to the level that will create rated power out of the amplifier, with all other gains through the DSP signal processing chain set to 0 dB (unity gain). For best noise performance use the highest setting you can, keeping peaks of the input signal as close to the sensitivity level as you can without exceeding it.</p> <p>Real-time output is displayed and affected by changing the sensitivity level.</p>
Available Controls	<p>To access <i>Input Sensitivity</i>, use the rotary encoder dial from the <i>LEVEL</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to <i>LEVEL</i> menu.</p> <p>Menu Soft Key #5: Enables the scrolling of four pages of two input channels using the rotary encoder.</p> <p>Menu Soft Key #1 and #3: Enables the respective input channel to be selected. Use the rotary encoder to select sensitivity values in dBu.</p>
Options	+0.0 dBu, +4.0dBu, +12dBu, +24dBu

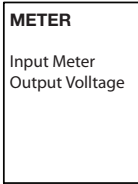
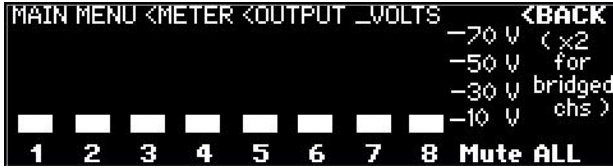
MAIN MENU < LEVEL < INPUT MUTE	
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p><b>LEVEL</b></p> <ul style="list-style-type: none"> <li>Input Source</li> <li>Input Sensitivity</li> <li>Input Mute</li> <li>Output Mute</li> <li>Output Attenuate</li> </ul> </div>	
Description	This display allows you to mute each input channel.
Available Controls	<p>To access <i>Input Mute</i>, use the rotary encoder dial from the <i>LEVEL</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to <i>LEVEL</i> menu.</p> <p>Rotary Encoder: Continuously scrolls through two input channel pages, allowing users to access Input A-D, and on 8-channel models, Input E-H.</p> <p>Menu Soft Key #1-4: Toggles the mute state for each channel listed above each button.</p> <p>Menu Soft Key #5: Enables/disables muting of all channels.</p>
Options	Mute enabled/disabled per channel. Mute ALL enabled/disabled for all channels.
Notes	All input channels can also be muted from the MAIN MENU < METER < INPUT display.


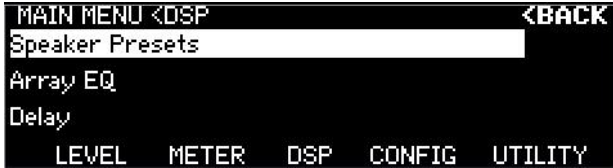
MAIN MENU < LEVEL < OUTPUT MUTE	
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p><b>LEVEL</b></p> <ul style="list-style-type: none"> <li>Input Source</li> <li>Input Sensitivity</li> <li>Input Mute</li> <li>Output Mute</li> <li>Output Attenuate</li> </ul> </div>	
Description	This display allows each configured output channel to be muted. For channels set to output modes other than Mono, as in the case shown with channels 1-4 above, muting control is bound by the configured groupings.
Available Controls	<p>To access <i>Output Mute</i>, use the rotary encoder dial from the <i>LEVEL</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to <i>LEVEL</i> MENU.</p> <p>Rotary Encoder: Scrolls through output channels as displayed under the eight indicator boxes (8-channel models only).</p> <p>Menu Soft Key #1-4: Toggles the mute state for each channel listed above each button. Note that some keys may not have channels listed.</p> <p>Menu Soft Key #5: Enables/disables muting of all channels.</p>
Options	Mute enabled/disabled per channel. Mute ALL enabled/disabled for all channels.
Notes	Output channels can also be (all) muted from the MAIN MENU and MAIN MENU < METER < OUTPUT VOLTS screens.



MAIN MENU < LEVEL < OUTPUT ATTEN	
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p><b>LEVEL</b></p> <p>Input Source Input Sensitivity Input Mute Output Mute Output Attenuate</p> </div> <p>→</p>	
Description	This display allows you to attenuate each configured output channel. For channels set to output modes other than Mono, attenuation control is bound by the configured groupings. Two output channels are displayed at one time. Real time output is displayed and affected by changing attenuation.
Available Controls	To access <i>Output Atten</i> , use the rotary encoder dial from the <i>LEVEL</i> menu to highlight, then press to select. Navigation Soft Key: Back to LEVEL menu. Menu Soft Key #5: Enables channel navigation using the rotary encoder. Menu Soft Key #1 and #3: Enables the respective output channel to be selected. Use the rotary encoder to select attenuation values in dB.
Options	-60dB to 0dB in increments of 0.5dB.

MAIN MENU < METER	
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p><b>METER</b></p> <p>Input Meter Output Voltage</p> </div> <p>→</p>	
Description	The METER menu allows you to view the status of both input and output channels.
Available Controls	Navigation Soft Key: Back to LEVEL menu. Menu Soft Key #1-5: Changes menu to respective category. Rotary Encoder: Scrolls and selects menu options.
Options	Output Voltage Input Meter

MAIN MENU < METER < INPUT	
<div style="border: 1px solid black; padding: 5px; width: fit-content;"> <p><b>METER</b></p> <p>Input Meter Output Voltage</p> </div> <p>→</p>	
Description	This display allows you to monitor each input channel. You can also mute all input channels.
Available Controls	To access the <i>Input Meter</i> , use the rotary encoder dial from the <i>METER</i> menu to highlight, then press to select. Navigation Soft Key: Back to METER menu. Menu Soft Key #5: Enables/disables muting of all output channels.
Options	Mute ALL, Unmute ALL.


MAIN MENU < METER < OUTPUT VOLTS	
	
Description	This display allows you to monitor each configured output channel voltage. For channels set to output modes other than Mono, metering is bound by the configured groupings. You can also mute all output channels.
Available Controls	To access <i>Output Voltage</i> , use the rotary encoder dial from the <i>METER</i> menu to highlight, then press to select. Navigation Soft Key: Back to <i>METER</i> menu. Menu Soft Key #5: Enables/disables muting of all output channels.
Options	Mute ALL, Unmute ALL.


MAIN MENU < DSP	
	
Description	The DSP menu allows you to apply sophisticated digital signal processing to the signal chain.
Available Controls	Navigation Soft Key: Back to MAIN MENU. Menu Soft Key #1-5: Changes menu to respective category. Rotary Encoder: Scrolls and selects menu options.
Options	Speaker Presets Array EQ Delay Limiting
Notes	Further DSP functions and product features are available using ControlSpace® Designer™ software. See "Interface Comparison Table" on page 26 for the complete list of available functionality.


MAIN MENU < DSP < SPEAKER PRESETS	
	
Description	This display allows you to apply Bose® loudspeaker preset EQs to each amplifier output. Scroll bars for speaker series and speaker families help indicate the relative position of the current selection in each list.
Available Controls	To access the <i>Speaker Presets</i> , use the rotary encoder dial from the <i>DSP</i> menu to highlight, then press to select. Navigation Soft Key: Back to <i>DSP</i> menu. Menu Soft Key #5: Enables the selection of the output channel (or output groupings) using the rotary encoder dial. Menu Soft Key #1: Enables users to select from a list of Bose speaker series, or none, using the rotary encoder. Once the desired series is highlighted, press the rotary encoder to select. Menu Soft Key #3: Enables users to select from within the list of speaker families. Once the desired speaker is highlighted, press the rotary encoder to select.
Options	Series: NONE, FreeSpace, LT, Panaray, RoomMatch, Custom. Model: Flat, Corresponding Bose loudspeakers, Custom user EQ curves.

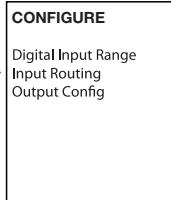
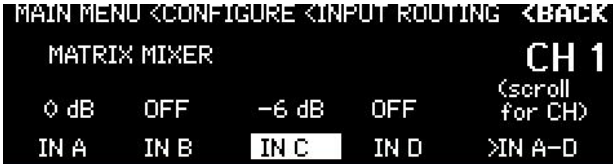
MAIN MENU < DSP < ARRAY EQ	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> <p><b>DSP</b></p> <p>Speaker Presets Array EQ Delay Limiting</p> </div>	<p>MAIN MENU &lt; DSP &lt; ARRAY EQ      &lt;BACK CH A 3 60° OFF      (scroll for CH) MODULES V ANGLE ON/OFF      CHANNEL</p>
Description	This display allows you to apply additional EQ to each input channel that feeds signal to RoomMatch® loudspeakers in array configurations.
Available Controls	<p>To access <i>Array EQ</i>, use the rotary encoder dial from the DSP menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to DSP menu.</p> <p>Menu Soft Key #5: Enables the selection of the input channel (or output groupings) using the rotary encoder dial.</p> <p>Menu Soft Key #1: Enables the selection of RoomMatch modules within the array. Use the rotary encoder to adjust this parameter.</p> <p>Menu Soft Key #2: Enables the total vertical angle of the array, in degrees, to be set. Use the rotary encoder to adjust this parameter.</p> <p>Menu Soft Key #3: Enables Array EQ to be turned ON or OFF. Use the rotary encoder to toggle the desired state.</p>
Options	<p>Modules: 2, 3, 4, 5, 6, 7, 8</p> <p>V Angle: 20 to 100 degrees in 5-degree increments</p> <p>Array EQ ON, Array EQ OFF</p>

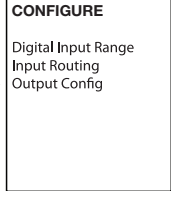
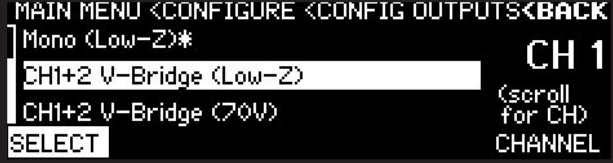
MAIN MENU < DSP < DELAY	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> <p><b>DSP</b></p> <p>Speaker Presets Array EQ Delay Limiting</p> </div>	<p>MAIN MENU &lt; DSP &lt; DELAY      &lt;BACK 0.143 METERS      CH 1 0.470 FEET      (scroll for CH) 0.417 mSEC 417 uSEC SET DELAY (change units)      ON/OFF      CHANNEL</p>
Description	This display allows delay to be applied to each loudspeaker output.
Available Controls	<p>To access <i>Delay</i>, use the rotary encoder dial from the DSP menu to highlight and press to select.</p> <p>Navigation Soft Key: Back to DSP menu.</p> <p>Menu Soft Key #5: Enables the selection of the output channel (or output groupings) using the rotary encoder dial.</p> <p>Menu Soft Key #1: Enables the selection of delay values, which are listed in meters, feet, milliseconds, and microseconds. Each press of this key changes the highlighted unit/quantity. Secondly, changing units allows for increased control of the delay range step size - when METERS is highlighted, coarse control is possible while uSEC affords fine control. Use the rotary encoder to adjust the selected parameter.</p> <p>Menu Soft Key #4: Enables delay to be turned ON or OFF. Use the rotary encoder to toggle the desired state.</p>
Options	<p>Delay time from 0 to 3000 milliseconds per output channel, increments dependant on selected delay unit/quantity</p> <p>Delay ON, Delay OFF</p>

MAIN MENU < DSP < LIMITING	
<div style="border: 1px solid black; padding: 5px;"> <p><b>DSP</b></p> <p>Speaker Presets Array EQ Delay Limiting</p> </div>	
Description	This display allows you to adjust limiting parameters that allow for loudspeaker driver protection for each output channel.
Available Controls	<p>To access <i>Limiting</i>, use the rotary encoder dial from the DSP menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to DSP menu.</p> <p>Menu Soft Key #5: Enables the selection of the output channel (or output groupings) using the rotary encoder dial.</p> <p>Menu Soft Key #1: Enables the selection of a peak voltage value, which corresponds to the maximum voltage that may be applied to the driver without causing over-exursion. Use the rotary encoder to adjust the selected parameter.</p> <p>Menu Soft Key #2: Enables the selection of an RMS voltage threshold value, which works in conjunction with the subsequent attack and release values. The RMS voltage setting corresponds to the long-term power handling capability of the loudspeaker. Use the rotary encoder to adjust the selected parameter.</p> <p>Menu Soft Key #3: Enables the selection of attack time, in milliseconds, related to the RMS limiter. Use the rotary encoder to adjust the selected parameter.</p> <p>Menu Soft Key #4: Enables the selection of release time, in milliseconds, related to the RMS limiter. Use the rotary encoder to adjust the selected parameter.</p>
Options	<p>PEAK: 0.5 to 200 Volts (dependant on output mode), 0.5 V increments</p> <p>RMS: 0.5 to 100 Volts (dependant on output mode), 0.5 V increments</p> <p>ATTACK: From 500 to 10,000 milliseconds</p> <p>RELEASE: From 500 to 10,000 milliseconds</p>
Notes	<p>Values are automatically applied for Bose® loudspeakers set in MAIN MENU &lt; DSP &lt; SPEAKER PRESETS.</p> <p>For non-Bose loudspeakers, refer to manufacturer technical specifications for information to properly configure the limiter.</p> <p>See "Setting the Limiting Function for use with 3rd Party Loudspeakers" on page 34 for further details.</p>

MAIN MENU < CONFIGURE	
<div style="border: 1px solid black; padding: 5px;"> <p><b>CONFIGURE</b></p> <p>Digital Input Range Input Routing Output Config</p> </div>	
Description	The CONFIGURE menu allows you to access the configuration of input and output signals for a particular system design.
Available Controls	<p>Navigation Soft Key: Return back to MAIN MENU.</p> <p>Menu Soft Key #1-5: Changes menu to respective category.</p> <p>Rotary Encoder: Scrolls and selects menu options.</p>
Options	<p>Output Config</p> <p>Input Routing</p>

MAIN MENU < CONFIGURE < DIGITAL INPUT RANGE	
<div style="border: 1px solid black; padding: 5px;"> <p><b>CONFIGURE</b></p> <p>Digital Input Range Input Routing Output Config</p> </div>	
Description	On 4-channel models (PM4500, PM4250), a group of channels from expansion cards card can be mapped to input channels A-D.
Available Controls	<p>"To access Digital Input Range, use the rotary encoder dial from the CONFIGURE menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to CONFIG menu.</p> <p>Menu Soft Key #1 and 2: Selects a range of digital input channels for access by the amplifier."</p>
Options	[1-4], [5-8]
Notes	Amplifier models PM4500 and PM4250 are input channel limited to four analog and/or four digital channels. For additional flexibility, 8-channel feeds from the digital expansion slot have been grouped into 4-channel banks for selective use in installations with multiple 4-channel PowerMatch amplifiers.


MAIN MENU < CONFIGURE < INPUT ROUTING	
	
Description	This display allows you to assign a mix of input signals to each of the output channels.
Available Controls	<p>To access <i>Input Routing</i>, use the rotary encoder dial from the <i>CONFIGURE</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to CONFIG menu.</p> <p>Rotary Encoder: Scrolls through output channels.</p> <p>Menu Soft Key #5: Enables the selection of two input channels pages. Use the rotary encoder dial to toggle between input channel groupings A-D or E-H (8-channel models).</p> <p>Menu Soft Key #1-4: Enables the selection of one of the displayed input channels. A second press of the soft key will toggle between states "OFF" and a user-adjustable gain value. Once an input channel is highlighted and showing a gain value, use the rotary encoder wheel to dial the desired amount of signal to be applied to the displayed channel.</p>
	OFF, -60dB to 0dB in 1dB increments
Notes	Bose suggests that you first configure output modes (MAIN MENU < CONFIG < OUTPUT CONFIG) before performing input routing.


MAIN MENU < CONFIGURE < OUTPUT CONFIG			
			
Description	This display allows you to configure the output section of the amplifier for various output modes.		
Available Controls	<p>To access <i>Output Configuration</i>, use the rotary encoder dial from the <i>CONFIGURE</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to CONFIG menu.</p> <p>Menu Soft Key #5: Enables the selection of the output channel (or output groupings) using the rotary encoder dial.</p> <p>Menu Soft Key #1: Enables the selection of an output configuration for the displayed output channel. Use the rotary encoder to adjust the selected parameter. Once the desired mode is highlighted, press the rotary encoder to select.</p>		
Options	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><i>For Channels 1 and 2</i></p> <p>Mono (Low-Z)                      Ch1+2 V-Bridge (Low-Z)                      Ch1+2 V-Bridge (70V)                      Ch1+2 V-Bridge (100V)                      Ch1+2 I-Share (Low-Z)                      Ch1+2+3+4 Quad (Low-Z)                      Ch1+2+3+4 Quad (70 V)                      Ch1+2+3+4 Quad (100 V)</p> <p><i>For Channels 5 and 6 (8-channel models only)</i></p> <p>MONO                      Ch5+6 V-Bridge (Low-Z)                      Ch5+6 V-Bridge (70V)                      Ch5+6 V-Bridge (100V)                      Ch5+6 I-Share (Low-Z)                      Ch5+6+7+8 Quad (Low-Z)                      Ch5+6+7+8 Quad (70 V)                      Ch5+6+7+8 Quad (100 V)</p> </td> <td style="width: 50%; vertical-align: top;"> <p><i>For Channels 3 and 4</i></p> <p>Mono (Low-Z)                      Ch3+4 V-Bridge (Low-Z)                      Ch3+4 V-Bridge (70V)                      Ch3+4 V-Bridge (100V)                      Ch3+4 I-Share (Low-Z)                      Ch1+2+3+4 Quad (Low-Z)                      Ch1+2+3+4 Quad (70 V)                      Ch1+2+3+4 Quad (100 V)</p> <p><i>For Channels 7 and 8 (8-channel models only)</i></p> <p>MONO                      Ch7+8 V-Bridge (Low-Z)                      Ch7+8 V-Bridge (70V)                      Ch7+8 V-Bridge (100V)                      Ch7+8 I-Share (Low-Z)                      Ch5+6+7+8 Quad (Low-Z)                      Ch5+6+7+8 Quad (70 V)                      Ch5+6+7+8 Quad (100 V)</p> </td> </tr> </table>	<p><i>For Channels 1 and 2</i></p> <p>Mono (Low-Z)                      Ch1+2 V-Bridge (Low-Z)                      Ch1+2 V-Bridge (70V)                      Ch1+2 V-Bridge (100V)                      Ch1+2 I-Share (Low-Z)                      Ch1+2+3+4 Quad (Low-Z)                      Ch1+2+3+4 Quad (70 V)                      Ch1+2+3+4 Quad (100 V)</p> <p><i>For Channels 5 and 6 (8-channel models only)</i></p> <p>MONO                      Ch5+6 V-Bridge (Low-Z)                      Ch5+6 V-Bridge (70V)                      Ch5+6 V-Bridge (100V)                      Ch5+6 I-Share (Low-Z)                      Ch5+6+7+8 Quad (Low-Z)                      Ch5+6+7+8 Quad (70 V)                      Ch5+6+7+8 Quad (100 V)</p>	<p><i>For Channels 3 and 4</i></p> <p>Mono (Low-Z)                      Ch3+4 V-Bridge (Low-Z)                      Ch3+4 V-Bridge (70V)                      Ch3+4 V-Bridge (100V)                      Ch3+4 I-Share (Low-Z)                      Ch1+2+3+4 Quad (Low-Z)                      Ch1+2+3+4 Quad (70 V)                      Ch1+2+3+4 Quad (100 V)</p> <p><i>For Channels 7 and 8 (8-channel models only)</i></p> <p>MONO                      Ch7+8 V-Bridge (Low-Z)                      Ch7+8 V-Bridge (70V)                      Ch7+8 V-Bridge (100V)                      Ch7+8 I-Share (Low-Z)                      Ch5+6+7+8 Quad (Low-Z)                      Ch5+6+7+8 Quad (70 V)                      Ch5+6+7+8 Quad (100 V)</p>
<p><i>For Channels 1 and 2</i></p> <p>Mono (Low-Z)                      Ch1+2 V-Bridge (Low-Z)                      Ch1+2 V-Bridge (70V)                      Ch1+2 V-Bridge (100V)                      Ch1+2 I-Share (Low-Z)                      Ch1+2+3+4 Quad (Low-Z)                      Ch1+2+3+4 Quad (70 V)                      Ch1+2+3+4 Quad (100 V)</p> <p><i>For Channels 5 and 6 (8-channel models only)</i></p> <p>MONO                      Ch5+6 V-Bridge (Low-Z)                      Ch5+6 V-Bridge (70V)                      Ch5+6 V-Bridge (100V)                      Ch5+6 I-Share (Low-Z)                      Ch5+6+7+8 Quad (Low-Z)                      Ch5+6+7+8 Quad (70 V)                      Ch5+6+7+8 Quad (100 V)</p>	<p><i>For Channels 3 and 4</i></p> <p>Mono (Low-Z)                      Ch3+4 V-Bridge (Low-Z)                      Ch3+4 V-Bridge (70V)                      Ch3+4 V-Bridge (100V)                      Ch3+4 I-Share (Low-Z)                      Ch1+2+3+4 Quad (Low-Z)                      Ch1+2+3+4 Quad (70 V)                      Ch1+2+3+4 Quad (100 V)</p> <p><i>For Channels 7 and 8 (8-channel models only)</i></p> <p>MONO                      Ch7+8 V-Bridge (Low-Z)                      Ch7+8 V-Bridge (70V)                      Ch7+8 V-Bridge (100V)                      Ch7+8 I-Share (Low-Z)                      Ch5+6+7+8 Quad (Low-Z)                      Ch5+6+7+8 Quad (70 V)                      Ch5+6+7+8 Quad (100 V)</p>		
Notes	Selection of channels will display modes that offer possible combined channels available only to those respective channels.		





MAIN MENU < UTILITY	
<p>→ <b>UTILITY</b></p> <ul style="list-style-type: none"> <li>Standby mode</li> <li>Alarm Log</li> <li>Network Setup (Device ID)</li> <li>Lock Front Panel</li> <li>Set Front Panel Lock Combination</li> <li>Display</li> <li>Restore Factory Settings</li> <li>Firmware Version</li> </ul>	
Description	The UTILITY menu allows you to access additional configuration parameters of the amplifier.
Available Controls	Navigation Soft Key: Return back to MAIN MENU. Menu Soft Key #1-5: Changes menu to respective category. Rotary Encoder: Scrolls and selects menu options.
Options	Standby Mode Alarm Log Network Setup (network versions) / Device ID (USB-only versions) Lock Front Panel Set Front Panel Lock Combination Display Restore Factory Settings Firmware Version
Notes	Further utility and monitoring options are available using ControlSpace® Designer™ software. See "Interface Comparison Table" on page 30 for the complete list of available functionality.


MAIN MENU < UTILITY < STANDBY	
<p>→ <b>UTILITY</b></p> <ul style="list-style-type: none"> <li>Standby mode</li> <li>Alarm Log</li> <li>Network Setup (Device ID)</li> <li>Lock Front Panel</li> <li>Set Front Panel Lock Combination</li> <li>Display</li> <li>Restore Factory Settings</li> <li>Firmware Version</li> </ul>	
Description	This display allows you to safely disable all amplifier output channels. This feature is helpful when changing speaker output connections while maintaining amplifier power on.
Available Controls	To access the Standby Mode, use the rotary encoder dial from the UTILITY menu to highlight, then press to select. Navigation Soft Key: Back to UTILITY menu. Rotary Encoder: Scrolls through output channels. Menu Soft Key #1: Enables amplifier output channels (exit Standby Mode). Menu Soft Key #5: Disables amplifier output channels (enter Standby Mode).
Options	Exit Standby, Enter Standby
Notes	The messaging on the screen will display the current state of this mode: "Not in Standby" or "In Standby."


MAIN MENU < UTILITY < ALARM LOG	
<div style="border: 1px solid black; padding: 5px;"> <p><b>UTILITY</b></p> <p>Standby mode</p> <p>Alarm Log</p> <p>Network Setup (Device ID)</p> <p>Lock Front Panel</p> <p>Set Front Panel Lock Combination</p> <p>Display</p> <p>Restore Factory Settings</p> <p>Firmware Version</p> </div>	
Description	This display allows you to view, clear, and erase the last 50 captured alarm notifications.
Available Controls	<p>To access <i>ALARM LOG</i>, use the rotary encoder dial from the <i>UTILITY</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to <i>UTILITY</i> menu.</p> <p>Menu Soft Key #5: Enables the rotary encoder dial to scroll through the alarm log.</p> <p>Menu Soft Key #1: Clears the alarm indicated by the <i>FAULT LED</i> on the front panel.</p> <p>Menu Soft Key #3: Erases all entries captured in the alarm log. A confirmation screen is presented by which users can confirm (Soft Key #1) or cancel (Soft Key #5).</p>
Options	Clear Alarm, Erase Log, Scroll.
Notes	ControlSpace Designer software allows you to configure and view additional information about alarm and fault conditions.

MAIN MENU < UTILITY < NETWORK SETUP (network versions)	
<div style="border: 1px solid black; padding: 5px;"> <p><b>UTILITY</b></p> <p>Standby mode</p> <p>Alarm Log</p> <p>Network Setup (Device ID)</p> <p>Lock Front Panel</p> <p>Set Front Panel Lock Combination</p> <p>Display</p> <p>Restore Factory Settings</p> <p>Firmware Version</p> </div>	
Description	This display allows you to set the network IP address of the amplifier.
Available Controls	<p>To access <i>Network Setup</i>, use the rotary encoder dial from the <i>UTILITY</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to <i>UTILITY</i> menu.</p> <p>Menu Soft Key #1: Enables the rotary encoder dial to toggle between <i>DHCP</i> or <i>FIXED</i> IP address mode. Push the rotary encoder to enable the selection. A confirmation screen is presented by which users can confirm (Soft Key #1) or cancel (Soft Key #5). Upon confirmation, the unit will save and reboot using the new setting.</p> <p>Menu Soft Key #2-5: Enables the rotary encoder dial to adjust the value of each IP address octet. Once the IP address has been fully modified, push the rotary encoder to enable the selection. A confirmation screen is presented by which users can confirm (Soft Key #1) or cancel (Soft Key #5). Upon confirmation, the unit will save and reboot using the new setting.</p>
Options	<p>Mode: DHCP, Fixed</p> <p>IP Address Octet Values: 0 to 255</p>
Notes	DHCP is enabled by default on network version amplifiers. Upon Power Up, resolving of DHCP times out after 10 seconds to IP:80 for PM8500N/PM8250N and IP:40 for PM4500N/PM4250N.


MAIN MENU < UTILITY < DEVICE ID (USB-only versions)	
<div style="border: 1px solid black; padding: 5px;"> <p><b>UTILITY</b></p> <p>Standby mode</p> <p>Alarm Log</p> <p>Network Setup (Device ID)</p> <p>Lock Front Panel</p> <p>Set Front Panel Lock Combination</p> <p>Display</p> <p>Restore Factory Settings</p> <p>Firmware Version</p> </div>	
Description	This display allows you to set the device identification number of the amplifier.
Available Controls	<p>To access <i>Device ID Setup</i>, use the rotary encoder dial from the <i>UTILITY</i> menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to <i>UTILITY</i> menu.</p> <p>Rotary Encoder: Use the dial to scroll through device ID values. Push the rotary encoder to set the new device ID. A confirmation screen is presented by which users can confirm (Soft Key #1) or cancel (Soft Key #5).</p>
Options	Device ID Number: 1-255

MAIN MENU < UTILITY < LOCK FRONT PANEL	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> <p><b>UTILITY</b></p> <p>Standby mode Alarm Log Network Setup (Device ID) Lock Front Panel Set Front Panel Lock Combination Display Restore Factory Settings Firmware Version</p> </div> <p>→</p>	
Description	This display allows you to view the current unlock combination and ability to lock the front panel controls to prevent tampering.
Available Controls	To access Lock Front Panel, use the rotary encoder dial from the UTILITY menu to highlight, then press to select. Navigation Soft Key: Back to UTILITY menu. Rotary Encoder: Press the rotary encoder to set the front panel lock.
Options	Lock now
Notes	Once locked, users accessing the rotary encoder or any of the soft keys are prompted with an unlock screen by which the combination previously shown in MAIN MENU < UTILITY < LOCK FRONT PANEL must be entered to regain access to the Main Menu. Users that have misplaced a combination and are locked out can use ControlSpace® Designer™ software to connect, unlock the front panel, and view a previously assigned lock combination.

MAIN MENU < UTILITY < LOCK COMBINATION	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> <p><b>UTILITY</b></p> <p>Standby mode Alarm Log Network Setup (Device ID) Lock Front Panel Set Front Panel Lock Combination Display Restore Factory Settings Firmware Version</p> </div> <p>→</p>	
Description	This display allows you to set the front panel lock combination.
Available Controls	To access Set Front Panel Combination, use the rotary encoder dial from the UTILITY menu to highlight, then press to select. Navigation Soft Key: Back to UTILITY menu. Menu Soft Key #1-5: Enables each of the five digits to be selected and modified by using the rotary encoder dial.
Options	0-9 for digits 1-5.

MAIN MENU < UTILITY < DISPLAY	
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> <p><b>UTILITY</b></p> <p>Standby mode Alarm Log Network Setup (Device ID) Lock Front Panel Set Front Panel Lock Combination Display Restore Factory Settings Firmware Version</p> </div> <p>→</p>	
Description	This display allows you to set the display intensity.
Available Controls	To access the Display menu, use the rotary encoder dial from the UTILITY menu to highlight, then press to select. Navigation Soft Key: Back to UTILITY menu. Menu Soft Key #1: Sets the display backlight intensity to "Normal" or bright. Menu Soft Key #2: Sets the display backlight intensity to "Dim" or low.
Options	Normal, Dim

MAIN MENU < UTILITY < RESTORE FACTORY	
<div style="border: 1px solid black; padding: 5px;"> <p><b>UTILITY</b></p> <p>Standby mode Alarm Log Network Setup (Device ID) Lock Front Panel Set Front Panel Lock Combination Display Restore Factory Settings Firmware Version</p> <p>→</p> </div>	<div style="border: 1px solid black; padding: 5px; background-color: black; color: white; text-align: center;"> <p>MAIN MENU &lt; UTILITY &lt; RESTORE FACTORY &lt; BACK</p> <p>RESTORE FACTORY SETTINGS</p> <p>(WARNING - ALL USER SETTINGS ERASED)</p> <p>RESTORE</p> </div>
<p>Description</p>	<p>This display allows you to erase all settings and return the amplifier options to the state set by the factory.</p>
<p>Available Controls</p>	<p>To access the Restore Factory Settings menu, use the rotary encoder dial from the UTILITY menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to UTILITY menu.</p> <p>Menu Soft Key #1: Begins the process to restore the amplifier settings to factory condition. A confirmation screen is presented by which users can confirm (Soft Key #1) or cancel (Soft Key #5).</p>
<p>Options</p>	<p>Restore</p>
<p>Notes</p>	<p>Invoking <i>Restore Factory Settings</i> will change the "power on state" of the amplifier such that all front panel setting changes will be saved and recalled on each subsequent power up. This state can be modified using ControlSpace Designer software.</p>

MAIN MENU < UTILITY < FIRMWARE VERSION	
<div style="border: 1px solid black; padding: 5px;"> <p><b>UTILITY</b></p> <p>Standby mode Alarm Log Network Setup (Device ID) Lock Front Panel Set Front Panel Lock Combination Display Restore Factory Settings Firmware Version</p> <p>→</p> </div>	<div style="border: 1px solid black; padding: 5px; text-align: center;">  <p><b>PM8500N</b>          Boot IPL-7670 v0.10          Firmware v1.300 build 1          Speaker EQ v0.016      DSP v1.30.0 build 1          Digital Audio Card -- not found</p> </div>
<p>Description</p>	<p>This display allows you to view the model number, hardware software versions, installed Bose loudspeaker EQ presets file, and status of any plug-in cards.</p>
<p>Available Controls</p>	<p>To access the Firmware Versions menu, use the rotary encoder dial from the UTILITY menu to highlight, then press to select.</p> <p>Navigation Soft Key: Back to UTILITY menu.</p>

## Setting the Limiting Function for use with 3rd Party Loudspeakers

The Limiting function allows you to restrict, per channel, the maximum signal level to the loudspeaker. Here are some simplified steps to aid in setting the limiter function.

1. Locate the technical data specification sheet for the 3rd party loudspeaker.
2. Configure the amplifier outputs (**MAIN MENU < CONFIG < OUTPUT CONFIG**) to drive the loudspeaker at or beyond the rated power of the loudspeaker indicated in the loudspeaker's data specification sheet.
3. Select the proper EQ (flat or custom EQ for non-Bose loudspeakers) from **MAIN MENU < DSP < SPEAKER PRESETS**.
4. Using the manufacturer's loudspeaker specification sheet, calculate the limiter RMS voltage using the loudspeaker's continuous power rating using the following formula:  

$$\text{RMS Voltage} = \text{Square Root} (\text{rated power of the loudspeaker} \times \text{loudspeaker impedance}).$$
5. In the **MAIN MENU < DSP < LIMITING** menu, select the appropriate output channel and set the **RMS** voltage to the loudspeaker's RMS voltage.
6. Set the **Peak** value to 1.4 to 2 times the RMS voltage. Note the maximum RMS and Peak voltage values below in Figure 11 when setting these parameters.
7. Reference loudspeaker data specifications or consult with loudspeaker manufacturer to obtain optimal settings for Attack and Release parameters.

**Figure 11. Output Channel Limiter Maximum Voltage Values**

Mode	Peak	RMS V
<b>Mono</b>	71 V	50 V
<b>I-Share</b>	71 V	50 V
<b>V-Bridge</b>	100 V	142 V
<b>Quad</b>	100 V	142 V

## Sample Output Configurations for Different Loudspeaker Loads

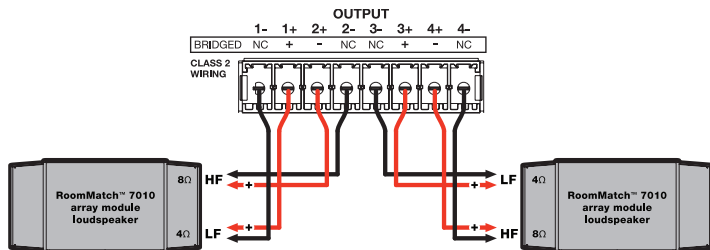
For reference, the following two examples illustrate two different output configurations using RoomMatch® array module loudspeakers with PM8500 or PM4500 amplifiers. Front panel configuration settings are provided. While not covered in this documentation, ControlSpace® Designer™ software provides additional configurability to these examples. Further information on this software can be found on [pro.Bose.com](http://pro.Bose.com).

### Configuration of a RoomMatch® Two-Module Array (Example 1)

In this example, two full-range RoomMatch array modules are connected to one PowerMatch® amplifier, arranged as follows:

- (2) Bose® RoomMatch 7010 array module loudspeakers (70° H x 10° V)
- (1) Bose PowerMatch PM4500 configurable professional power amplifier (PM8500 amplifier similar)

Figure 12. RoomMatch two-module array configuration



**Note:** All RoomMatch loudspeaker connections use Neutrik NL4 speakON-type cable connectors. Please refer to RoomMatch loudspeaker documentation for further details.

Front Panel Configuration Menu Settings:

1. **MAIN MENU < CONFIG < OUTPUT CONFIG**

Set the output configuration for channels 1-4 to MONO mode.

2. **MAIN MENU < DSP < SPEAKER PRESETS**

For channels 1 and 3 set SERIES to “RoomMatch” and MODEL to “RM\_Array LF.”

For channels 2 and 4 set SERIES to “RoomMatch” and MODEL to “RM\_Array HF.”

3. **MAIN MENU < DSP < ARRAY EQ**

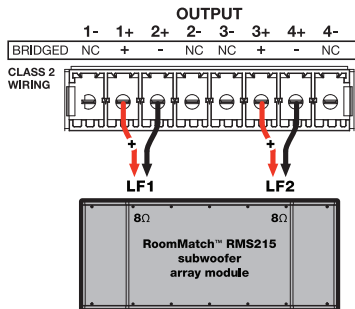
For each input channel that is routed to an output channel, set the MODULES value to 2 and the V-Angle parameter to 20 degrees, which is the total vertical angle of the shown modules. Ensure that the state of the Array EQ is set to ON.

### Configuration of a RoomMatch RMS215 Subwoofer Module (Example 2)

In this example, one subwoofer module is connected to one PowerMatch amplifier, arranged as follows:

- (1) Bose RoomMatch RMS215 subwoofer
- (1) Bose PowerMatch PM8500 configurable professional power amplifier

Figure 13. RoomMatch subwoofer configuration



Front Panel Configuration Menu Settings:

1. **MAIN MENU < CONFIG < Output Config**

Set the output configuration for channels 1+2 and 3+4 to V-Bridge (Low-Z) mode.

2. **MAIN MENU < DSP < Speaker Presets**

For channels 1+2 and 3+4, set SERIES to “RoomMatch” and MODEL to “RMS215.”

## Maintenance Operations

### Updating Firmware and Speaker EQ Presets

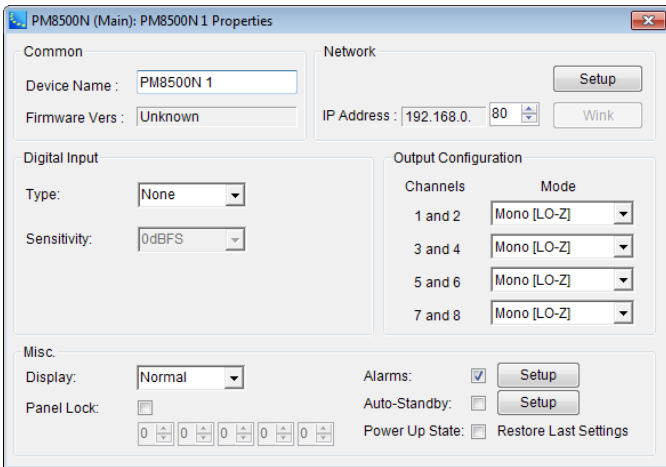
Each PowerMatch amplifier contains two user-updatable files: Firmware and loudspeaker EQ files. These files can both be updated from ControlSpace® Designer™ software using a PC connected to either the USB connection on the front panel of the amplifier, or, in the case of a network version amplifier, an Ethernet network connection.

Please refer to ControlSpace Designer software documentation on [pro.Bose.com](http://pro.Bose.com) for software and USB driver installation instructions.

The firmware version of the amplifier can be viewed directly on the amplifier from the **MAIN MENU < UTILITY < FIRMWARE VERSIONS** screen.

From within ControlSpace Designer software, this information can be found from the **Window -> Scan** function or from the device property window. To view the device properties for a PowerMatch® amplifier, right click the amplifier block (in the Project View window) and choose Properties.

Figure 14. Device properties window

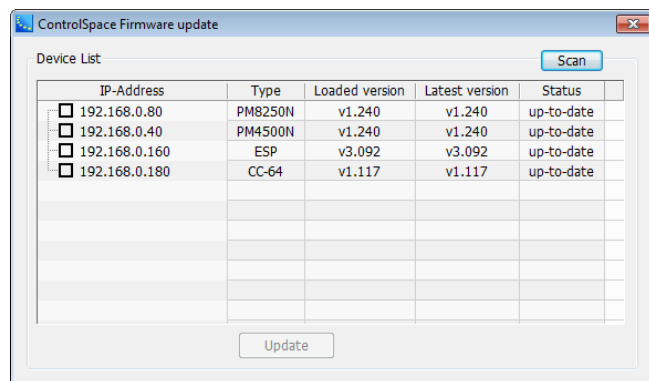
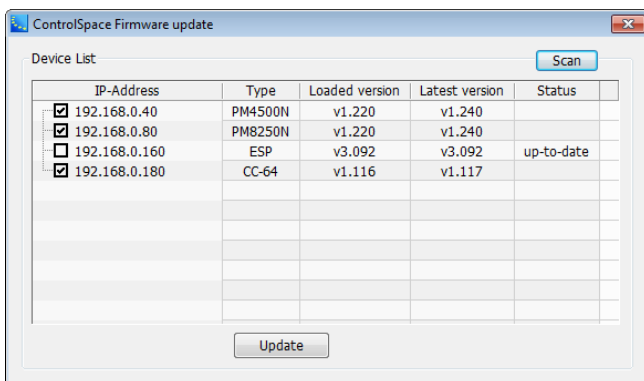


When the amplifier is connected to USB or a network connection, you can view and update both the Firmware and the EQ File version from the System window as shown.

To obtain the newest version of the Firmware and EQ files, download the latest version of ControlSpace Designer software from [pro.Bose.com](http://pro.Bose.com). Upon connection, you may be alerted of a newer version of firmware and/or EQ files and will be prompted for action.

To update firmware, select **System -> Update Firmware**. If a newer version is indicated under “Latest Version,” select the update check box and click the Update button. You may need to reboot devices for the update to take effect.

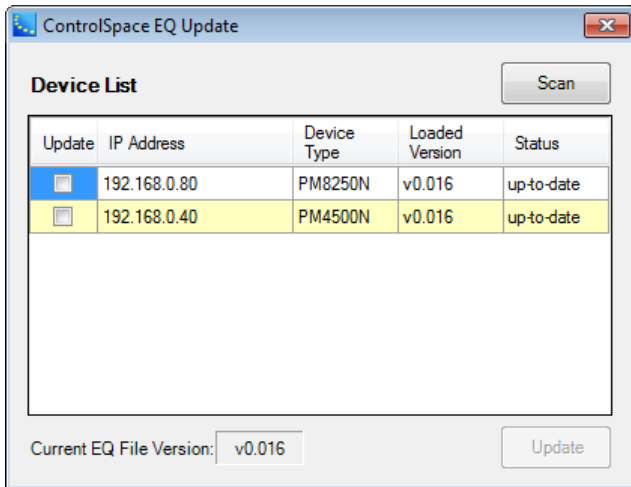
Figure 15. Firmware Update window





To update the amplifier’s EQ file, select **System -> Update EQ** file. Same as the process to update firmware, if a newer version is available from the drop-down list under “Latest Version,” select the update check box and click the Update button.

**Figure 16. EQ Update window**



**Note:** Between timed releases of ControlSpace® Designer™ software, PowerMatch® firmware updates and loudspeaker EQ files may become available. Check [pro.Bose.com](http://pro.Bose.com) for updates and instructions on how to load and apply these files.

**Saving and Recalling Amplifier Settings (USB-only version amplifiers)**

You can save amplifier settings using a PC, USB connection, and ControlSpace Designer software. This may be useful for archiving settings made on the front panel after installation. You may also find it useful to copy settings from one PowerMatch amplifier to other PowerMatch amplifiers.

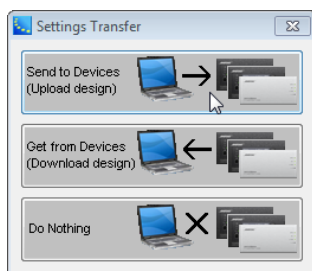
To save front panel settings:

1. Install ControlSpace Designer software on a compatible PC.
2. Connect the PC to the amplifier using USB.
3. Start ControlSpace Designer.
4. The amplifier should automatically connect and populate into the Project Window.
5. Save the Project File by selecting **File -> Save As...** from the menu bar.

To replace front panel settings with a previously saved file:

1. Start ControlSpace Designer.
2. Open the previously saved Project File by selecting **File -> Open** from the menu bar.
3. Connect the PC to the amplifier using USB.
4. Click the YES button when presented with a dialog box asking, “Go Online via USB?”
5. Click “Send to Device” in the Settings Transfer window (Figure 17) to push the settings to the connected amplifier.

**Figure 17. Settings Transfer window**



**Saving and Recalling Amplifier Settings (network version amplifiers)**

With any network version amplifier, you can save and update device settings within a networked system with one or more amplifiers. This process is outside the scope of this guide. Refer to the ControlSpace Designer software documentation for details.

## About the Alarm Log and Fault Indicator

The PowerMatch® amplifier monitors operating temperature, power supply status, amplifier status, open and short wiring, and additional conditions for issues.

When issues are detected, the last 50 issues are stored in the amplifier in an internal log found by accessing **MAIN MENU < UTILITY < ALARM LOG** from the front panel.

Information from the alarm log can also be viewed using ControlSpace® Designer™ software. In systems where ControlSpace Designer software is actively connected, either via USB or Ethernet, the time and date of the alarm condition is appended to the alarm log entry on the PC. Locally stored alarm information has no time/date information, but is shown in order of last occurrence.

Critical internal system-related issues are always considered faults and will trigger the fault-notification output and the Fault LED on the front panel. However, you have the ability to select whether certain conditions are faults using ControlSpace Designer software. Refer to the ControlSpace Designer software documentation for details on how to view and manage alarms.

The table below lists the possible fault conditions and recommendations on how to address these conditions. Variables are shown as "x", "X", or "y", but will be displayed as values or part numbers in the actual alarm text string.

**Figure 18. Fault Conditions**

Customer Serviceable Warnings and Alarms	
Fault Text	Suggestions for Resolution
Internal protection applied on Channel x	Amplifier approaching operating/thermal limit on channel x, gain reduced, self-clearing fault. Optional alarm condition in ControlSpace Designer.
Limiting applied on Channel x	Limiting was applied on output x, self-clearing when signal level lowers.
Open detected on Channel x	Check loudspeaker and cabling for open circuit on output x.
Clipping on Channel x	Reduce input signal channel x.
AC loss detected/AC returned	Installation activity noticed. Clear error and check again. If continued error, check for AC mains voltage sag or change to new circuit.
Digital Audio Input loss detected	No issue, self-clearing. Check digital audio input connections.
large parallel Vdiff on ch x	Shorting jumpers not installed properly.
short on ch x	Check loudspeaker and cabling for short circuit on output x. Cycle Power.
ext digital clk out of range, using internal clk	Reinsert accessory card, reboot amplifier. Replace card if error continues.
no proc table loaded	Software error, restore factory defaults.
Power supply temperature above max allowed	Amplifier signal should be reduced, check ambient temp of rack.
Amp x temperature above max allowed	Amplifier signal should be reduced, check ambient temp of rack.
pwr supply temp above max	Amplifier signal should be reduced, check ambient temp of rack.
amp x temp above max	Amplifier signal should be reduced, check ambient temp of rack.
fuse saver indicates circuit breaker near limit	Amplifier signal should be reduced, check ambient temp of rack. Check mains for low voltage.
FET temp above max	Amplifier signal should be reduced, check ambient temp of rack.
too much I <sup>2</sup> t on ch x	Amplifier signal should be reduced, check ambient temp of rack.
pwr supply rail below min	Check mains supply for low line voltage. Change circuit.
EHF detected on ch x	Check loudspeaker and cabling for short circuit on output x. Cycle Power.

Non-Customer Serviceable Warnings and Alarms	
Fault Text	Resolution
Both amp or PS fan fail	Requires Bose Support. Call Bose Representative.
Power supply fault ICV not OK	
power supply fault DC not OK	
power supply fault DC_200 not OK	
power supply fault AC_line not detected	
Flash memory fault	
DSP boot failure	
System Halted	
audio disabled: DSP I2C error on VI meas ADC ch x	
audio disabled: DSP I2C error on DAC ch x	
audio disabled: DSP I2C error on EHF for amp x	
no ADC input	

Non-Customer Serviceable Warnings and Alarms	
Fault Text	Resolution
DSP processing resources exceeded	Requires Bose Support. Call Bose Representative.
ADC XXXXXX on input board I2C err	
ADC XXXXXX on digital board I2C err	
ADC XXXXXX amp x I2C err	
DAC XXXXXX amp x (x&x) I2C err	
XXXXXXX(EHF) amp x I2C err	
XXXXXXX(temp) amp x I2C err	
XXXXXXX(PS) I2C err	

## Troubleshooting

Problem	Possible Solution
No power	<ul style="list-style-type: none"> <li>• Turn on power switch. Clip, Limit, and Signal LEDs should stay lit for approximately the first 15 seconds, after which the amplifier should be fully ready for operation. The amplifier's LCD screen will show the firmware version screen after about 10 seconds, then revert to the operating screen.</li> <li>• Check power cable, ensure retaining clip is in place.</li> <li>• Check mains circuit.</li> </ul>
Power is on, but no sound	<p>Check the LCD screen for output meter activity. If no signal activity, check the following:</p> <ul style="list-style-type: none"> <li>• Check the Input Meter screen for presence of signal. If no signal, fix source or cabling.</li> <li>• Ensure that input and output signals are not muted.</li> <li>• Check that Input Routing is configured properly.</li> <li>• Check that Input Source is set to appropriate signal type (analog or digital).</li> <li>• Check that Output Attenuate is not set too low.</li> <li>• Make sure loudspeakers are wired correctly to output connectors.</li> <li>• Check that Output Configuration is set correctly.</li> <li>• Check that Standby Mode is not active.</li> </ul>
Power is on, sound is low	<ul style="list-style-type: none"> <li>• Verify source level by monitoring Input Meter. Check that Input Routing and Input Sensitivity are set for optimal gain.</li> <li>• Check that Output Attenuate is not set too low.</li> <li>• Make sure loudspeakers are wired correctly to output connectors.</li> <li>• Check that Output Configuration is set correctly.</li> <li>• Check that Limiting parameters are set properly.</li> </ul>
Unnatural sound	Check that all DSP functions (EQs, Limiter, Band Pass, Delay) are set appropriately.
Front panel is locked out, combination is lost	Use ControlSpace® Designer™ software to connect to the amplifier and unlock the front panel.
Fault LED is lit	Refer to Figure 18, "Fault Conditions" on page 38 for alarm conditions and potential solutions. Call your local Bose support contact for assistance with unlisted or unsolvable faults.
USB is connected to PC but not found by ControlSpace Designer software	<ul style="list-style-type: none"> <li>• Unplug/replug USB connector.</li> <li>• Uninstall ControlSpace Designer software, download the latest version, reinstall.</li> <li>• Restart PC, try again.</li> <li>• Try another USB port on the computer.</li> <li>• Try another USB cable.</li> <li>• Check ControlSpace Designer software documentation for more details.</li> </ul>
Ethernet is connected to network but amplifier is not found by ControlSpace Designer software (PowerMatch network versions only)	<ul style="list-style-type: none"> <li>• Check the IP address of the PowerMatch amplifier.</li> <li>• Ensure that there is not another device with the same address on the network.</li> <li>• Ensure ControlSpace Designer is connected to the same subnet as the PowerMatch amplifier.</li> <li>• Try another CAT5/6 cable.</li> <li>• Launch a Windows Command prompt window (cmd.exe) and enter the text "ping" followed by the IP address of the amplifier at the command prompt then press enter key. This should result in four successful replies from the amplifier.</li> </ul>

## Appendix

### Interface Comparison Table

Function	Front Panel Interface	ControlSpace Designer software
Set input sensitivity (dBU)	X	X
Set input gain (dB)	X	X
Set input mute	X	X
View input level (dB)	X	X
Set output attenuation (dB)	X	X
Set output mute	X	X
View output gain (dB)	X	X
View output voltage (V)	X	X
Load Bose® speaker EQ preset	X	X
View Bose speaker EQ	X	X
Load speaker array EQ	X	X
Adjust delay	X	X
Adjust limiting	X	X
Modify output configuration	X	X
Modify input routing	X	X
Enter/exit standby mode	X	X
View alarm log	X	X
Clear alarm	X	X
Erase alarm log	X	X
Set DHCP or Fixed IP network address	X	X
Lock front panel	X	X
Set front panel combination	X	X
Adjust display contrast	X	X
Restore factory presets	X	X
View firmware version	X	X
Update firmware version	X	X
Update speaker EQ files	X	X
Adjust/view input channel 5-Band PEQ		X
Adjust/view advanced parameters for Array EQ		X
Use of signal generator		X
Adjust/view Bandpass Filters		X
Adjust/view advanced parameters for Speaker EQ		X
Use of Limiter Meters		X
Use of Link Groups		X
Per channel fault and limit indicators		X
Set Auto-Standby parameters		X
Wake from Auto-Standby	X	X
Set input type (analog vs digital)	X	X
Setup of alarm conditions		X
Measure/save/compare loudspeaker impedances		X
Local Monitor Mode		X
Network Monitor Mode		X
Configure and monitor multiple amplifiers		X
Backup/restore amplifier configuration state		X

**Technical Specifications - Common to all PowerMatch® models**

Audio Performance Specifications <sup>1</sup>	
Frequency Response	20 Hz - 20 kHz (@ 1 W and +/- 0.5 dB)
Signal-to-Noise Ratio, Analog Input	> 102 dB (PM8500 and PM4500), > 99 dB (PM8250 and PM4250), below rated power, A-weighted
THD	< 0.4 % (at 1 W, 20 Hz to 20 kHz)
Intermod Distortion - SMPTE	< 0.4 % (60 Hz, 7 kHz)
Channel Separation (Crosstalk)	> 65 dB (adjacent channels, at 1 kHz)
Damping Factor	> 1000 (10-1000 Hz, 4 ohms, at amplifier output)
Integrated DSP	
A/D and D/A Converters	48 kHz / 24-bit
Total Latency (Analog In - Amp Out)	< 0.95 ms
Input to Output Signal Routing	8 x 8 matrix (PM8500 and PM8250), 4 x 4 matrix (PM4500 and PM4250)
Loudspeaker Presets	Bose Professional
Input EQ	5-band PEQ (+/- 20 dB), notch, shelving, high pass, low pass
Bandpass Filters (Crossover)	Butterworth, Bessel, or Linkwitz-Riley, up to 48 dB/octave
Loudspeaker EQ	9-band PEQ (+/- 20 dB), shelving, high pass, low pass
Array EQ Filters	2-band RoomMatch® array EQ
Maximum Output Delay	3 s
Output Limiter	Peak and RMS voltage
Indicators and Controls	
LED Status Indicators	Signal, limit, clip, fault
User Interface Controls	Mute, input sensitivity, output attenuation, EQ on/off, preset select. 240 x 64 LCD. Additional controls available w/ ControlSpace® Designer™ software
General	
Setup and Configuration Software	ControlSpace Designer software V3.2 or greater
PC Interface Connection	USB (Network version adds Ethernet RJ45)
Fault Notification Output	NC/NO Relay Contact (1 A, 30 VDC), 3-pin Phoenix Contact® connector (orange color; part # 1976010)

(1) Measured at +24 dBu sensitivity unless otherwise specified.

## Technical Specifications - PM8500 / PM8500N

Power Rating <sub>1</sub>	2 Ω	4 Ω	8 Ω	70 V	100 V
THD for Power Rating, Typical	< 0.1 %	< 0.1%	< 0.1%	1%	1%
Mono Mode	500 W	500 W	300 W	Not available <sub>3</sub>	Not available <sub>3</sub>
V-Bridge Mode	500 W <sub>2</sub>	1000 W	1000 W	800 W	1000 W
I-Share Mode	1000 W	500 W <sub>2</sub>	300 W <sub>2</sub>	Not available	Not available
Quad Mode	1000 W <sub>2</sub>	2000 W	1000 W <sub>2</sub>	1600 W	2000 W
Maximum Rated Power	4000 W (total all channels)				
Peak Output Voltage	71 / 142 V (Mono / V-Bridge, I-Share, and Quad modes)				
Voltage Gain	33 / 36 / 33 / 36 dB (Mono / V-Bridge / I-Share / Quad modes)				
Audio Inputs	Analog			Digital (Optional Card)	
Input Channels	8 (balanced line level)			8	
Input Impedance	> 100 kΩ			N/A	
Sensitivity	0, +4, +12, +24 dBu, selectable			Digital: 0, -12, -20, -24 dBFS, selectable	
Maximum Input Level	+24 dBu (at 24 dBu sensitivity setting)			N/A	
Connectors, Input	3-pin Phoenix Contact® (green color; part # 1776168)			Card Dependent	
Audio Outputs					
Output Channels	2 to 8 configurable				
Connectors, Output	8-pin Phoenix Contact connectors (part # 1778120), supports 10-24 AWG wire				
Electrical Specification					
Mains Voltage	100-240 V (50/60 Hz)				
Mains Connector	IEC 60320-C20 (Inlet)				
Minimum AC Line Voltage	80 V (reduced output power)				
Maximum Inrush Current	15.4 A (230 VAC, 50 Hz)				
Maximum RMS Current Draw	15 A				
Efficiency, 1/3 Rated Power	> 75 % (pink noise input signal, typical)				
Output Stage Topology	Class-D				
Overload Protection	High temperature, DC, HF, short, voltage limiter, current limiter, inrush current, mains circuit breaker protection				
Physical					
Dimensions	3.5" H x 19" W x 20.7" D (88 mm x 483 mm x 525 mm) - EIA-310 standard width, 2RU height				
Net Weight	28.4 lb (12.9 kg)				
Shipping Weight	34.5 lb (15.7 kg)				
Mounting Depth	21" (533 mm)				
Operating Temperature	32 °F - 104 °F (0 °C - 40 °C)				
Cooling System	Microprocessor-controlled, variable-speed fans, front to rear airflow				

(1) Output power is measured per channel, all channels driven, using test signals at 1 kHz.

(2) Configuration not recommended / not optimal.

(3) Derated use available. Refer to the application note "Using MONO Mode to Drive High Impedance Loudspeaker Loads".

**Technical Specifications - PM8250 / PM8250N**

Power Rating <sub>1</sub>	2 Ω	4 Ω	8 Ω	70 V	100 V
THD for Power Rating, Typical	< 0.1 %	< 0.1%	< 0.1%	1%	1%
Mono Mode	250 W	250 W	250 W	Not available <sub>3</sub>	Not available <sub>3</sub>
V-Bridge Mode	250 W <sub>2</sub>	500 W	500 W	400 W	500 W
I-Share Mode	500 W	250 W <sub>2</sub>	150 W <sub>2</sub>	Not available	Not available
Quad Mode	1000 W <sub>2</sub>	1000 W	500 W <sub>2</sub>	800 W	1000 W
Maximum Rated Power	2000 W (total all channels)				
Peak Output Voltage	71 / 142 V (Mono / V-Bridge, I-Share, and Quad modes)				
Voltage Gain	30 / 33 / 30 / 33 dB (Mono / V-Bridge / I-Share / Quad modes)				
Audio Inputs	Analog			Digital (Optional Card)	
Input Channels	8 (balanced line level)			8	
Input Impedance	> 100 kΩ			N/A	
Sensitivity	0, +4, +12, +24 dBu, selectable			Digital: 0, -12, -20, -24 dBFS, selectable	
Maximum Input Level	+24 dBu (at 24 dBu sensitivity setting)			N/A	
Connectors, Input	3-pin Phoenix Contact® (green color; part # 1776168)			Card Dependent	
<b>Audio Outputs</b>					
Output Channels	2 to 8 configurable				
Connectors, Output	8-pin Phoenix Contact® connectors (part # 1778120), supports 10-24 AWG wire				
<b>Electrical Specification</b>					
Mains Voltage	100-240 V (50/60 Hz)				
Mains Connector	IEC 60320-C14 (Inlet)				
Minimum AC Line Voltage	80 V (reduced output power)				
Maximum Inrush Current	15.4 A (230 VAC, 50 Hz)				
Maximum RMS Current Draw	8 A				
Efficiency, 1/3 Rated Power	> 68 % (pink noise input signal, typical)				
Output Stage Topology	Class-D				
Overload Protection	High temperature, DC, HF, short, voltage limiter, current limiter, inrush current, mains circuit breaker protection				
<b>Physical</b>					
Dimensions	3.5" H x 19" W x 20.7" D (88 mm x 483 mm x 525 mm) - EIA-310 standard width, 2RU height				
Net Weight	28.3 lb (12.8 kg)				
Shipping Weight	34.0 lb (15.4 kg)				
Mounting Depth	21" (533 mm)				
Operating Temperature	32 °F - 104 °F (0 °C - 40 °C)				
Cooling System	Microprocessor-controlled, variable-speed fans, front to rear airflow				

(1) Output power is measured per channel, all channels driven, using test signals at 1 kHz.

(2) Configuration not recommended / not optimal.

(3) Derated use available. Refer to the application note "Using MONO Mode to Drive High Impedance Loudspeaker Loads".

## Technical Specifications - PM4500 / PM4500N

Power Rating <sub>1</sub>	2 Ω	4 Ω	8 Ω	70 V	100 V
THD for Power Rating, Typical	< 0.1 %	< 0.1%	< 0.1%	1%	1%
Mono Mode	500 W	500 W	300 W	Not available <sub>3</sub>	Not available <sub>3</sub>
V-Bridge Mode	500 W <sub>2</sub>	1000 W	1000 W	800 W	1000 W
I-Share Mode	1000 W	500 W <sub>2</sub>	300 W <sub>2</sub>	Not available	Not available
Quad Mode	1000 W <sub>2</sub>	2000 W	1000 W <sub>2</sub>	1600 W	2000 W
Maximum Rated Power	2000 W (total all channels)				
Peak Output Voltage	71 / 142 V (Mono / V-Bridge, I-Share, and Quad modes)				
Voltage Gain	33 / 36 / 33 / 36 dB (Mono / V-Bridge / I-Share / Quad modes)				
Audio Inputs	Analog			Digital (Optional Card)	
Input Channels	4 (balanced line level)			4, selectable range	
Input Impedance	> 100 kΩ			N/A	
Sensitivity	0, +4, +12, +24 dBu, selectable			Digital: 0, -12, -20, -24 dBFS, selectable	
Maximum Input Level	+24 dBu (at 24 dBu sensitivity setting)			N/A	
Connectors, Input	3-pin Phoenix Contact® (green color; part # 1776168)			Card Dependent	
Audio Outputs					
Output Channels	1 to 4 configurable				
Connectors, Output	8-pin Phoenix Contact connector (part # 1778120), supports 10-24 AWG wire				
Electrical Specification					
Mains Voltage	100-240 V (50/60 Hz)				
Mains Connector	IEC 60320-C14 (Inlet)				
Minimum AC Line Voltage	80 V (reduced output power)				
Maximum Inrush Current	15.4 A (230 VAC, 50 Hz)				
Maximum RMS Current Draw	8 A				
Efficiency, 1/3 Rated Power	> 73 % (pink noise input signal, typical)				
Output Stage Topology	Class-D				
Overload Protection	High temperature, DC, HF, short, voltage limiter, current limiter, inrush current, mains circuit breaker protection				
Physical					
Dimensions	3.5" H x 19" W x 20.7" D (88 mm x 483 mm x 525 mm) - EIA-310 standard width, 2RU height				
Net Weight	24.4 lb (11.1 kg)				
Shipping Weight	30.0 lb (13.6 kg)				
Mounting Depth	21" (533 mm)				
Operating Temperature	32 °F - 104 °F (0 °C - 40 °C)				
Cooling System	Microprocessor-controlled, variable-speed fans, front to rear airflow				

(1) Output power is measured per channel, all channels driven, using test signals at 1 kHz.

(2) Configuration not recommended / not optimal.

(3) Derated use available. Refer to the application note "Using MONO Mode (single channel) to Drive High Impedance Loudspeaker Loads".



**Technical Specifications - PM4250 / PM4250N**

Power Rating <sub>1</sub>	2 Ω	4 Ω	8 Ω	70 V	100 V
THD for Power Rating, Typical	< 0.1 %	< 0.1%	< 0.1%	1%	1%
Mono Mode	250 W	250 W	250 W	Not available <sub>3</sub>	Not available <sub>3</sub>
V-Bridge Mode	250 W <sub>2</sub>	500 W	500 W	400 W	500 W
I-Share Mode	500 W	250 W <sub>2</sub>	150 W <sub>2</sub>	Not available	Not available
Quad Mode	1000 W <sub>2</sub>	1000 W	500 W <sub>2</sub>	800 W	1000 W
Maximum Rated Power	1000 W (total all channels)				
Peak Output Voltage	71 / 142 / 142 V				
Voltage Gain	30 / 33 / 30 / 33 dB (Mono / V-Bridge / I-Share / Quad modes)				
Audio Inputs	Analog			Digital (Optional Card)	
Input Channels	4 (balanced line level)			4, selectable range	
Input Impedance	> 100 kΩ			N/A	
Sensitivity	0, +4, +12, +24 dBu, selectable			Digital: 0, -12, -20, -24 dBFS, selectable	
Maximum Input Level	+24 dBu (at 24 dBu sensitivity setting)			N/A	
Connectors, Input	3-pin Phoenix Contact® (green color; part # 1776168)			Card Dependent	
Audio Outputs					
Output Channels	1 to 4 configurable				
Connectors, Output	8-pin Phoenix Contact connector (part # 1778120), supports 10-24 AWG wire				
Electrical Specification					
Mains Voltage	100-240 V (50/60 Hz)				
Mains Connector	IEC 60320-C14 (Inlet)				
Minimum AC Line Voltage	80 V (reduced output power)				
Maximum Inrush Current	15.4 A (230 VAC, 50 Hz)				
Maximum RMS Current Draw	4 A				
Efficiency, 1/3 Rated Power	> 66 % (pink noise input signal, typical)				
Output Stage Topology	Class-D				
Overload Protection	High temperature, DC, HF, short, voltage limiter, current limiter, inrush current, mains circuit breaker protection				
Physical					
Dimensions	3.5" H x 19" W x 20.7" D (88 mm x 483 mm x 525 mm) - EIA-310 standard width, 2RU height				
Net Weight	24.4 lb (11.1 kg)				
Shipping Weight	30.0 lb (13.6 kg)				
Mounting Depth	21" (533 mm)				
Operating Temperature	32 °F - 104 °F (0 °C - 40 °C)				
Cooling System	Microprocessor-controlled, variable-speed fans, front to rear airflow				

(1) Output power is measured per channel, all channels driven, using test signals at 1 kHz.

(2) Configuration not recommended / not optimal.

(3) Derated use available. Refer to the application note "Using MONO Mode (single channel) to Drive High Impedance Loudspeaker Loads".

AC Current Draw and Thermal Dissipation Information

PM8500 / PM8500N, AC Current Draw and Thermal Dissipation							
Test Signal & Power Level	Load Configuration (All Channels Driven)	Total Audio Output, W	120VAC 60Hz. Typical Line Current, A	230VAC 50Hz. Typical Line Current, A	Thermal Dissipation, Typical		
					Watts	BTU/hr.	kCal/hr.
Idle (Standby, Networked)	N/A	0	0.3	0.1	31	106	27
Idle (Awake)	N/A	0	1.3	0.7	176	601	151
<b>1/8th Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	300	4.2	2.3	205	699	176
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	500	6.4	3.3	272	928	234
<b>1/3rd Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	800	9.3	4.8	275	938	236
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	1,333	14.9	7.5	455	1,553	391

PM8250 / PM8250N, AC Current Draw and Thermal Dissipation							
Test Signal & Power Level	Load Configuration (All Channels Driven)	Total Audio Output, W	120VAC 60Hz. Typical Line Current, A	230VAC 50Hz. Typical Line Current, A	Thermal Dissipation, Typical		
					Watts	BTU/hr.	kCal/hr.
Idle (Standby, Networked)	N/A	0	0.3	0.1	31	106	27
Idle (Awake)	N/A	0	1.3	0.7	176	601	151
<b>1/8th Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	250	3.9	2.1	201	686	173
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	250	3.9	2.0	214	730	184
<b>1/3rd Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	667	8.0	4.2	281	959	242
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	667	8.1	4.1	308	1,051	265

PM4500 / PM4500N, AC Current Draw and Thermal Dissipation							
Test Signal & Power Level	Load Configuration (All Channels Driven)	Total Audio Output, W	120VAC 60Hz. Typical Line Current, A	230VAC 50Hz. Typical Line Current, A	Thermal Dissipation, Typical		
					Watts	BTU/hr.	kCal/hr.
Idle (Standby, Networked)	N/A	0	0.3	0.1	31	106	27
Idle (Awake)	N/A	0	1.0	0.5	176	601	151
<b>1/8th Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	150	2.6	1.6	130	444	112
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	250	3.4	1.8	162	553	139
<b>1/3rd Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	400	5.2	3.0	172	587	148
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	667	7.6	3.9	241	822	207

PM4250 / PM4250N, AC Current Draw and Thermal Dissipation

Test Signal & Power Level	Load Configuration (All Channels Driven)	Total Audio Output, W	120VAC 60Hz. Typical Line Current, A	230VAC 50Hz. Typical Line Current, A	Thermal Dissipation, Typical		
					Watts	BTU/hr.	kCal/hr.
Idle (Standby, Networked)	N/A	0	0.3	0.1	31	106	27
Idle (Awake)	N/A	0	0.9	0.5	176	601	151
<b>1/8th Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	125	2.4	1.5	133	454	114
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	125	2.2	1.1	138	471	119
<b>1/3rd Rated Power</b> IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	333	4.6	2.7	178	607	153
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	333	4.2	2.2	173	590	149







## Additional Resources

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Visit us on the web at **pro.Bose.com** for more information, including specifications, technical literature, product warranty, parts and accessories, and global support contact information.

### Americas

(USA, Canada, Mexico, Central America, South America)  
Bose Corporation  
The Mountain  
Framingham, MA 01701 USA  
Corporate Center: 508-879-7330  
Americas Professional Systems,  
Technical Support: 800-994-2673

### Australia

Bose Pty Limited  
Unit 3/2 Holker Street  
Newington NSW Australia  
61 2 8737 9999

### Belgium

Bose N.V. / S.A  
Limesweg 2, 03700  
Tongeren, Belgium  
012-390800

### China

Bose Electronics (Shanghai) Co. Ltd.  
36F, West Gate Tower  
1038 West Nanjing Road  
Shanghai, P.R.C. 200041 China  
86 21 6271 3800

### France

Bose S.A.S  
12 rue de Temara 78100  
St. Germain-en-Laye, France  
01-30616363

### Germany

Bose GmbH  
Max-Planck Strasse 36D 61381  
Friedrichsdorf, Deutschland  
06172-7104-0

### Hong Kong

Bose Limited  
Suites 2101-2105, Tower One, Times Square  
1 Matheson Street, Causeway Bay, Hong Kong  
852 2123 9000

### India

Bose Corporation India Private Limited  
4th Floor, Shriram Bhartiya Kala Kendra  
1, Copernicus Marg  
New Delhi 110001, India  
91 11 23073825

### Italy

Bose SpA  
Via Della Magliana 87600148  
Rome, Italy  
066-5670802

### Japan

Bose Kabushiki Kaisha  
Sumitomo Fudosan Shibuya Garden Tower 5F  
16-17, Nanpeidai-cho  
Shibuya-Ku, Tokyo, 150-0036, Japan  
TEL 81-3-5489-0955  
www.bose.co.jp

### The Netherlands

Bose BV  
Nijverheidstraat 8 1135 GE  
Edam, Nederland  
0299-390139

### United Kingdom

Bose Ltd  
1 Ambley Green, Gillingham Business Park  
KENT ME8 0NJ  
Gillingham, England  
0870-741-4500

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